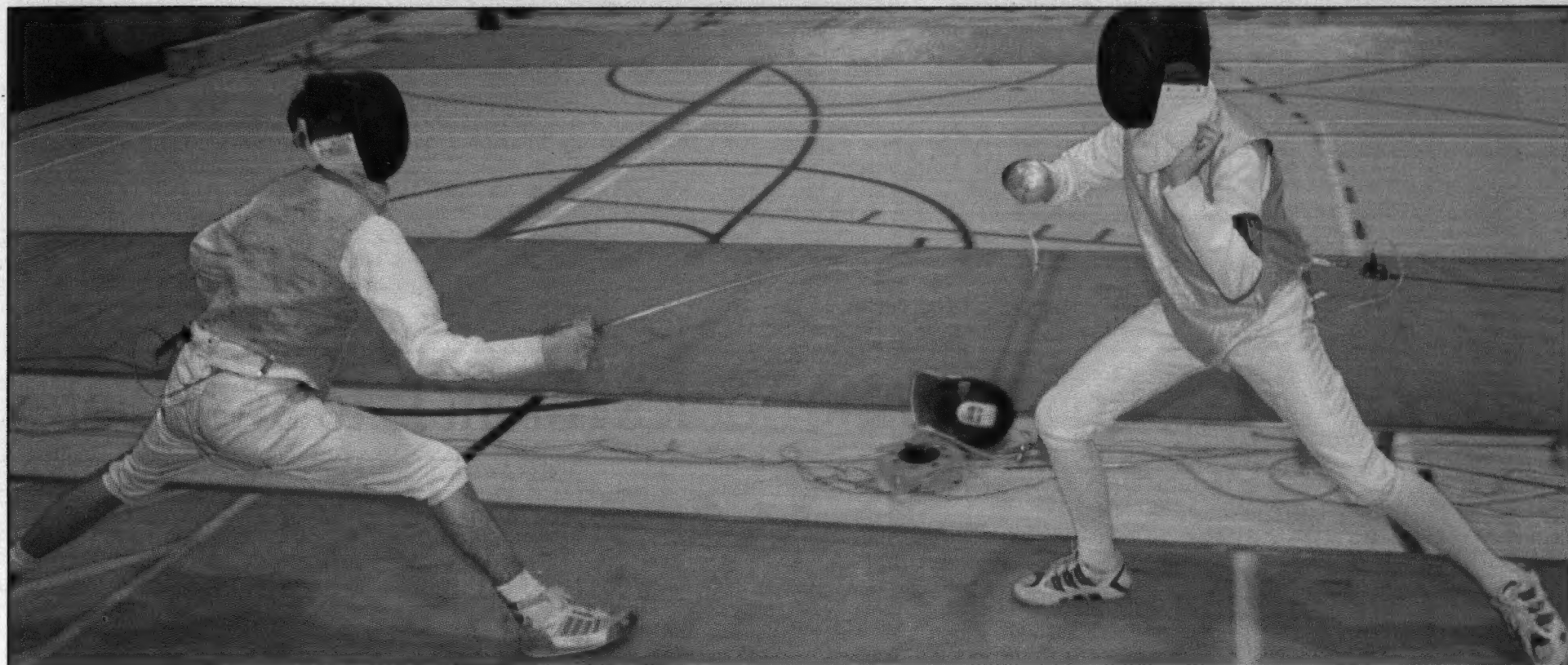


# THE GATEWAY

Volume XC Number 49

Thursday, 16 November, 2000

<http://gateway.su.ualberta.ca/>



Mike Wharmby / THE GATEWAY

These two fencers were foiled again in the Wetterberg Open, held on 11 and 12 November in the Education Gymnasium.

## Tuition postcard campaign ends in unexpected encounter

Jon Dunbar  
Yang Wu  
NEWS STAFF

Student leaders had an unexpected encounter with Premier Ralph Klein when they dropped off 26 000 postcards for the government.

The postcards, which call on Premier Klein and Learning Minister Lyle Oberg to cap tuition increases at two per cent, were distributed across Alberta campuses last month.

Over 100 000 cards have been distributed province wide—about 20 000 on the U of A campus. Some 26 000 signed cards—over 11 000 more than expected—were collected and brought to the Legislature on 15 November.

They were delivered by Students' Union President Leslie Church and delegates from the Alberta Graduate Council (AGC), the Council of Alberta University Students, and the Alberta College and Technical Institute Students' Executive Council.

The delegates stepped out of an elevator in the Legislature with four bags of signed postcards, only to find Klein waiting for the elevator.

Church asked Klein if he would address the issue of tuition increases. Klein responded that he already had. Church asked him to address it again, as the elevator doors closed.

"I hope that he at least takes it in and considers it," Church later remarked of her comments, "and he should find a big pile of postcards in his office later this morning."

Some of the postcards contained personalised messages, including "I need to eat," "I can barely scrape



Tim Bulger / THE GATEWAY

SU President Leslie Church and a load of postcards surprise Premier Klein.

enough together to [to university] go now. How are my siblings going to be able to attend?" "208 per cent? What's next? Gas price increases? Oh wait ...," and "I am in Grade 7. Please stop tuition increases so that when I go to U of A I will be able to afford school."

"We've had 13 years of near maximum increases," Church said. "The University has committed a public policy toward moving tuition down over the next few years—whatever that means."

Last week, University VP (Academic) Doug O'wram revealed the University's proposal for a 5.7 per cent tuition cap, which he said was "the most polite reduction possible."

"Frankly, I think that's political posturing," said Shannon McEwan, president of the Graduate Students' Association and chair of the AGC. "If [O'wram] wants to play games with the government rather than take care of the needs of students,

I don't think he's doing his job as Provost and VP (Academic) of the University.

"The flexibility in the budget has come from the students for too many years," said McEwan. According to McEwan, capping tuition increases at two per cent "would only cost the province \$20 million," while the province has a surplus this year of \$5.6 billion.

Since 1989, tuition has more than tripled, from \$1069 to \$3551, of which \$306 can be accounted to inflation.

Campus student organizations plan to follow up the campaign on tuition with a number of smaller campaigns. In the next two months, the Students' Union will begin a drive to increase awareness on the growing tuition problem and call for tuition increases based on inflation only. The GSA plans to begin a letter-writing campaign, open to anyone in the province, to call for the government to freeze tuition.



### Today

7 Chris Boutet offers handy hygiene tips for dirty little boys and girls.

12 The two skinniest Gateway dorks go to wrestling camp to crush some skulls. Or something.

17 Pornography + music = good?

### Quote for the day:

Almost anybody who has a sense of human understanding and compassion takes views that oppose the views of the Department of Finance.

— Paul Martin, federal Finance Minister

### This day in the Gateway's history:

The Bangladesh Students' Association came under fire after complaints were lodged by members of the University's Bangladeshi community that the student group was run in an undemocratic manner.

1985

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### Correction

Christian Mena's character of Roger, in the touring production of *Rent*, is not a drag queen, as reported in a headline on Tuesday, 7 November. Also, the Gateway did not publish on 14 November due to Remembrance Day. Sorry we forgot to tell you in advance.

Please recycle this newspaper

## Homeless granted suffrage

Jennifer Salzwedel  
NEWS STAFF

A recent amendment to the Canada Elections Act is making it possible for homeless people to vote in the 27 November federal election.

People with no other residence can use a temporary residence, such as a shelter or hostel, in the necessary voter identification.

Other citizens living in temporary lodgings, such as students in campus residences or soldiers in barracks, have always been eligible to vote.

The impact of the new legislation will be determined by how many homeless people turn out to vote. The number of homeless people in Edmonton is estimated at 1160.

Dave, who works at the Herb Jamieson Centre in Edmonton, is pessimistic. "thirty per cent of these guys don't even have ID," he said. "Probably 10 per cent of them will turn out, because these men are to busy trying to get their lives in order. They don't think it will make any difference."

During the last federal election, the total national turnout was 69 per cent of eligible voters.

At the Dream Centre, an inner-city house for women, the policy change was met with optimism. Elisha, who has been staying at the shelter for a week, said, "this is the first time I'll be voting, and I'm quite happy about it."

Another resident, Gennifer, said she would vote for the Liberal candidate because she likes the party's focus on the justice system.

PLEASE SEE "HOMELESS" ON PAGE 2



# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, Shareware's MegaSimpsonHomer, and Sid Meier's Civilization II Gold.

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Harvey G Thomgirt, Caitlin Perry, Jennifer A. Salzwedel, Neil Parmar, Jhenifer Pabillano, Rotating Dog, Mike Wharmby, Andru McCracken, Marcus Bence, Sarah Haddow, Annan Dunbar, Anna Carastathis, Alex Lombarda, Tony Estevez, Jeff Rezansoff, Chris Boutet, Mark McIntyre, Chris Miller, Vanessa McLeod, Kris Berezanski, Kati Kovacs, Adam Houston, Collin Gallant, James Nagy, Michael Huber, Vianne Fung for no reason Bryce Pugh, Adam Wiley, James Elford, Kate Rossiter, My Buddy, and Kid Sister. Wherever I go, she goes.

# Math professors chase *Pi* in the Sky

Jhenifer Pabillano  
NEWS STAFF

Think math can't be fun? The creators of *Pi in the Sky* magazine beg to differ ... and differentiate.

With its second issue out this month, the magazine tackles the subject in a distinctly different manner from that employed in most math classes.

Math challenges, articles, and humour are combined in an attempt to show that math is more than calculators and crunching numbers.

Aimed at high school students across Alberta and BC, *Pi in the Sky* hopes to spark new interest in higher math at university.

"With *Pi in the Sky*, we are trying

to change the attitude toward math in high schools," said Editor-in-Chief Wieslaw Krawcewicz, who teaches math at the U of A.

"Without a fundamental understanding of mathematics, students will be handicapped in just about any future career."

The creators of *Pi in the Sky* hope to get closer to the high-school math curriculum in order to fill gaps many students have in university-level math.

Many crucial topics are inadequately covered in high school, according to Krawcewicz, leaving the students badly prepared for the mathematical thinking required in higher math.

"Teaching first-year courses, we

have the opportunity to observe first-hand what is wrong with students' [math skills]," said Krawcewicz.

"In the magazine, we emphasize mathematical thinking and how to think at a certain abstraction level. For example, many students are very used to using calculators, and are quite surprised to find that many math courses don't allow them on exams. Students need to be able to focus on verification and the use of symbols."

Associate Editor John Bowman, also a U of A professor, stressed that the magazine is not aimed exclusively at exceptional math students.

"*Pi in the Sky* is for good math

students, but not especially genius students. We target high school students interested in continuing their mathematical education at university. The motivation behind it is to encourage more students to go further in math," he said.

Many contributors to *Pi in the Sky* come from the U of A—Krawcewicz, Bowman, and associate editor Dragos Hrimiuc are all U of A math pros—but in the future, the magazine hopes to draw more submissions from high school students and teachers.

"We would like to get them more involved with this magazine, to send more articles, and publish what they feel is fundamental to their curriculum," said Hrimiuc.

# Political comic book's intent is to sway voters

Colleen Underwood  
NEWS STAFF

The small-but-growing Canadian Action Party (CAP) is using a comic book as its means of illustrating platform directives.

The comic book, written by CAP leader Paul Hellyer, explains the party's take on the origin of paper money in Canada. It describes the role of the Bank of Canada from its inception until the current time.

According to Kathleen O'Hara, Communications Director for CAP, Hellyer used the comic format in order to make the information accessible and user-friendly.

"Paul wrote most of it for the last federal election and inserted it into newspapers across Canada. It was so popular that we kept the format," said O'Hara.

The party currently has 70 candidates, up from 58 in the last election.

Keesa Semenchuk is Edmonton-Strathcona's representative, one of only three in Alberta.

Hellyer, who recently came out of retirement, has held several federal posts, including that of a senior minister under the Trudeau government.

It was during this time, after being appointed Deputy-Prime Minister, that he disagreed with Trudeau on a housing issue. He resigned from his post in 1969.

The new party's immediate concerns are the potential "Americanization" of Canada, and the impact of current free-trade agreements.

The CAP feels that the national-treatment clause in the FTA agreement grants excessive rights to foreign investors. The clause dispenses similar rights to American investors in Canada as Canadian citizens have.

The party also disagrees with Chapter 11 of NAFTA—the disputes settlement clause—which allows foreign investors the right to sue the government if it interferes with their profit-maximizing agenda.

MMT, a gasoline additive, was recently banned in Canada. In



Paul Hellyer / Canadian Action Party

A frame from the Canadian Action Party's cartoon pamphlet.

response, the Ethyl corporation sued the Canadian government.

Brian Toole, a member of CAP, suggested a return of the Bank of Canada to power as a major lender to the federal government. "Private banks have only sold debt to Canada. The idea is to use the BOC as our source of financing at a

much lower interest rate than what the private banks charge us."

CAP members hope that their unconventional format will make their message more accessible to voters in 27 November's election.

Semenchuk will not be present at the Candidates' Forum in SUB on Thursday.

# Homeless get voting rights for federal election

"HOMELESS" CONTINUED FROM PAGE 1

Kim, who is also staying at the shelter, said she would not be voting because, "I don't know anything about who to vote for. I don't really follow politics or anything."

While the Canadian Charter of Rights and Freedoms states that "every citizen of Canada has the right to vote in an election of the members of the House of Commons," the definition of universal voting rights has changed over time. Women were granted suffrage before the 1918 federal election, while Aboriginal Canadians were allowed to vote on reserves in 1960. Now, in 2000, homeless people are included in the democratic process.

# CAMPUS CRIME BEAT

## Bag snatcher strikes

On 9 November at 9:00am, a male student reported his backpack stolen in the General Services Building. Another victim reported a similar crime in the same area. The second recovered his bag intact in a garbage can in GSB, and the other bag was turned into SUB on 14 November, although cash and a ONEcard were missing. "Keep an eye on your property," advised Constable Rob Rubuliak of Campus Security. "We've had numerous incidents such as this so far this semester of opportunists looking for a chance at some easy cash."

## Visitors' trip to HUB goes to pot

At 12:15am on 10 November, five people were spotted smoking marijuana in a stairwell in HUB. They refused to provide identification and EPS was called. Four of the six had prior criminal records and none were students. One had several 10-0 Victor codes, indicating extreme violence. Another was under a court order from the Police Service in Peterborough, Ontario, not to possess firearms, explosives, bows, or any other weapons, stemming from a prior offense. Two were trespassing from campus, one was written a ticket for open alco-

hol, and the other was apprehended by Edmonton Police for the outstanding record.

## Gas stop ends criminal activity

Just past midnight on 13 November, a constable pulled over a vehicle for a stop-sign violation. As the constable stepped out of his patrol vehicle, the suspect pulled away and continued to drive. He finally pulled over at the Esso station on 82 Avenue and 109 Street. The driver had a criminal record, was wanted on warrant in British Columbia and was in breach of an order not to leave BC. He was handed over to Edmonton Police.

## Wait until morning for a shower

At 3:15am on 12 November, a group of males were found shouting, causing a disturbance and hitting traffic signs. They were also in possession of sprinkler heads from the Timms Centre area. Charges under the Code of Student Behaviour are pending.

## An ugly awakening

At 4:30am on 14 November, two males were found sleeping in HUB Mall. Both initially gave false names but, after further investigation by Campus Security officers,

their proper names were determined. One was on probation and had a curfew, of which he was in violation. The other had a warrant for his arrest by Edmonton Police. Both were arrested for obstruction of justice. On Tuesday, a different male suspect was removed from HUB after being verbally abusive to HUB info-booth staff.

## Bad habits follow panhandlers

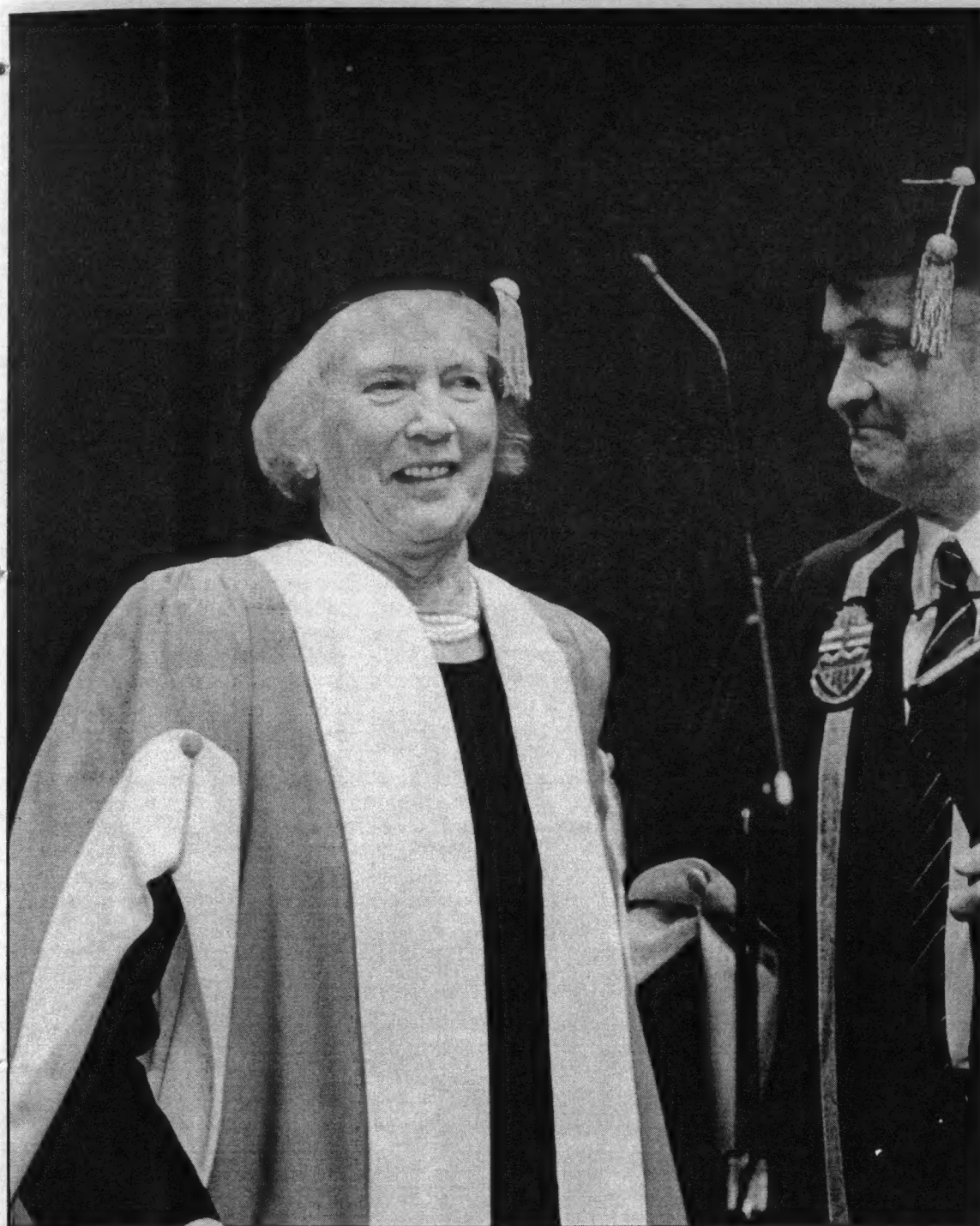
On 14 November at 2:40pm, suspicious people were seen panhandling in the University LRT station. One was wanted for smoking on a school bus, had a record of violence, and all the others had previous criminal convictions.

## Bikes not safe from theft

Thousands of dollars worth of bicycles have been stolen over the last week in another rash of thefts on campus. A male suspect was spotted on 6 November between Fine Arts and HUB riding one bike and steering a second beside him, claiming to have found it. It had not yet been reported stolen, so officers could do little but take down his name for further investigation. The man, who was not a student, had a record for violence, weapons and drug offenses.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)





Lieutenant Governor Lois Hole received an honorary degree from University President Rod Fraser this Tuesday.

## Research on animals is under-reported

Neil Parmar  
NEWS STAFF

The number of animals used for testing and teaching in Canada's research facilities has been severely under-reported by a national body, says the Jacqui Barnes, Director of the Animal Alliance of Canada.

Barnes explained that the number of research animals used in Ontario in 1998, as reported by the Canadian Council on Animal Care (CCAC), is greatly discrepant with the numbers reported by other bodies.

According to the statistics of the CCAC, the national non-governmental body responsible for monitoring animal care and use in Canadian laboratories, 655 258 animals were used in Ontario in 1998.

Yet the Ontario Ministry of Agriculture, Food and Rural Affairs (OMAFRA) documented that the figure was 944 028 for the province.

While Ontario's Animals For Research Act mandates that research facilities register with the province and provide yearly animal use figures, the CCAC's discrepancy comes due to the fact that national research facilities voluntarily submit annual animal use figures to them without any legislation or monitoring techniques.

Additionally, the federal government's own research facilities operating in the province only report to the CCAC.

"One would hope that if the reporting system either at the provincial level or national level were universal, the numbers would essentially

be the same," said Barnes.

She added, "clearly there is no established, mandatory or universal system of reporting. It is clearly embarrassing that the national non-governmental body responsible for monitoring animal care and use in Canada doesn't truly know how many animals are being [used]."

While the CCAC and the OMAFRA are currently organized through different regulations, the Animal Alliance of Canada is pressuring the federal government to enact legislation for a single government body to be singularly responsible and accountable for animal research.

In Alberta, the Universities Act prevents non-commercial and non-government research facilities from the access of unclaimed dogs from municipal pounds.

The University of Alberta recently decided not to request dogs for educational examining, even though Alberta's universities are allowed to study these unclaimed dogs for practice surgeries or cardiovascular and diabetes research.

Although Barnes commended the U of A for its abstention from using dogs from pounds for research testing, she remains focused on changing the current regulations across Canada.

"The existence of national legislation will mean that there is some accountability from the research community to the Canadian public," she argued.

"As it stands now, the majority of researchers depend on public funding, yet the public has no access or ability to question the

*There is a good chance that an informed and enlightened public would decide by legislation to outlaw these kinds of experiments.*

— Jacqui Barnes, Director, Animal Alliance of Canada

validity, direction or relevance of their work. Currently, the CCAC sanctions category-E experiments [those which cause severe pain near, at, or above the pain tolerance threshold of unanaesthetized conscious animals]. There is a good chance that an informed and enlightened public would decide by legislation to outlaw these kinds of experiments," Barnes contended.

Aside from dogs, test animals include fish, which are frequently used in toxicity tests.

Cats, because of their highly-developed nervous systems, are used in brain studies, while mice and rats are commonly exposed to cancerous materials for genetic studies.

"If the research community wants to maintain public support, they have to become more open and transparent and inclusive in order to regain public support," said Barnes.

"Citing confidentiality and secrecy does little to quell the public's concerns about the process, for it implies they have something to hide. However, it's up to the public to start asking questions and demand answers. We can only do so if the system is publicly accessible [and] legislated."

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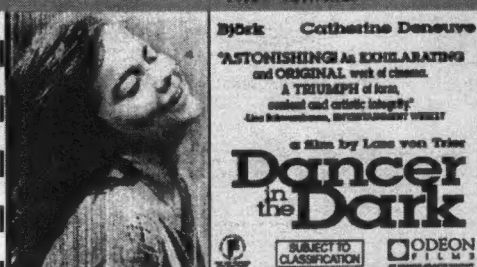
Best in Show  
Nightly @ 7pm & 9pm  
Sun Matinee 2:15pm  
(P.G. suggestive language)

PG-13



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PRINCESS II

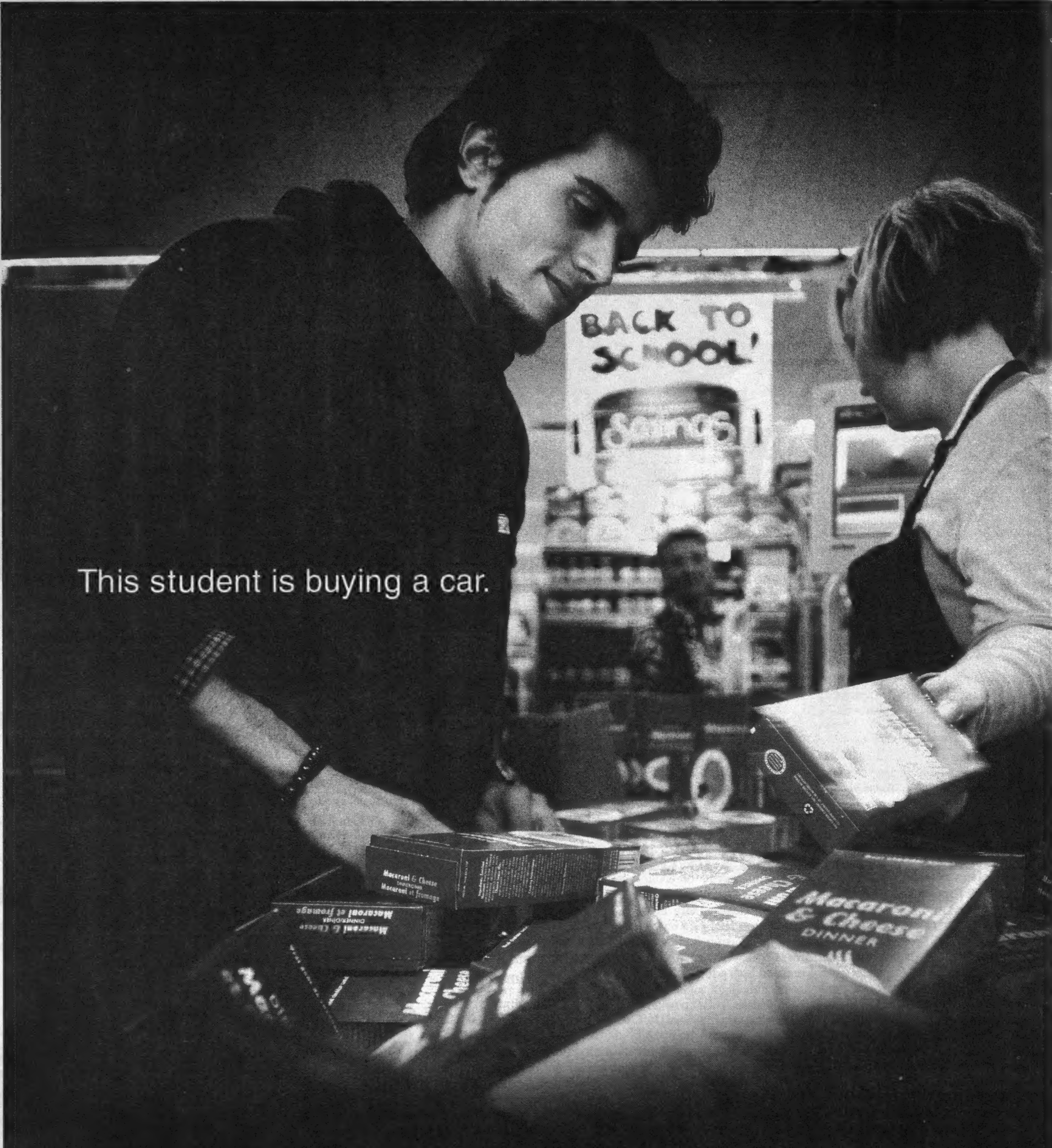
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(14A)

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# OPINION

managing@su.ualberta.ca

Thursday, 16 November, 2000

THE GATEWAY

## EDITORIAL

### Mere ideology won't be rewarded with votes

It should be so easy. The Liberals, with more than fifty per cent of the vote, entered a fall election hoping to catch the Canadian Alliance off guard.

Arrogantly, the party thought that their twenty-point lead in the polls was based on people actually *liking* the party. The truth, however, has become apparent with support dropping in the last weeks of the election.

For the majority of people in Canada who don't have radically right-wing ideologies—or at least, don't live in Alberta—the choices for a moderate to left-wing party are slim.

The New Democrats' policy of more public spending doesn't seem to wash for most people. It's commendable that they're the only party that doesn't want to spend the surplus by buying votes with tax cuts, but it's killed them in the polls.

Other than the NDP, the Liberals have no significant parties to compete with for moderate or left-wing votes. As much as the media has overblown the Canadian Alliance, they still can't break the 30-per cent mark in popular support. People just don't want social conservatives in office.

Clearly, people are not happy with the Liberals' performance in their last term and don't want to reward them with their vote.

Unfortunately, there is no real comparable left-wing choice for a national party.

The drop in the polls reflects Chrétien's recent back-peddalling over his party's mistakes. In the past, Chrétien has lied about removing the GST and getting us out of NAFTA. The Liberal Human Resources department mismanaged millions of dollars.

And now, during the election, recent attacks on Stockwell Day's two-tier policy have only revealed that the Liberals themselves allowed a two-tiered system to exist in Alberta and Québec.

People who were already fuming about previous gaffes will be holding their noses when they release their ballots on election day.

Of course, it's a risky proposition to trust ideology in the face of bad results. Many people who are reluctant Liberal voters might not bother to vote this year. The Liberals' ten-point lead is too soft.

If the Alliance can do a better job of lying about their far-right roots, then they may take over as the government of Canada. It's a prospect that makes people who know better shiver. For this election, despite a multi-party system, it's a hard time to make a choice.

Mike Winters  
MANAGING EDITOR



## LETTERS

### 'Assnut' Winters writes with his ass

Well thank you, super-sleuth Mike Winters, for digging up the horrible truth about Stockwell Day—he's bent on the destruction of Canada as we know it and will not rest until all that remains of this nation is 29.99 million poor people working for 10 fantastically rich ones.

What the fuck were you thinking, buddy? I would love to know where the hell all of this Liberal propaganda about "dark forces" and "secret agendas" is coming from. I would also like to know why some people are inclined to interpret anything that comes out of a certain dirty old Frenchman's mouth as the divine truth of the universe.

It boggles the sensible mind that citizens of this country will believe anything thing that is told to them by a government who has done nothing but lie to them for the past seven years.

It boils down to this: how can one trust a known liar and not give a new party a chance? I think it's high frickin' time for a change. We should have policies that are not designed merely to keep politicians in office but have policies that help Canadians.

As for this whole referendum thing, how can people not like this? Heaven forbid that an issue should be decided by the voters rather than a bunch of MPs from Ontario. Winters, you need to realize that until we put a rational Western voice into parliament, we will have

absolutely no say in how this country is run.

Right now, all we do is give money to Québecers so that they can say how much they hate our country. Canadians need to realize that in this election, there's finally a valid choice. They also need to realize that they have to ignore paranoid, liberal assnuts like Winters who are too blinded by Liberal rhetoric to see the truth.

JOSH KJERNNER  
ENGINEERING I

### Selfishness has no place in athletics

I'm responding to a letter written by Matt Normington, captain of the U of A Cross-Country Team ("Cross-country team deserves more coverage," 7 November).

Firstly, Normington presented himself as immature and selfish by disrespecting other students. Perhaps he should read his U of A Bears shirt more carefully: "athletes supporting athletes."

Secondly, I was embarrassed by his lack of knowledge regarding elite sports and his inappropriate comparison of teams competing in completely different programs. Normington displayed jealousy that reflects poorly on the entire cross-country team.

There was a time when my field-hockey team would have been lucky to get a caption about skirts being a part of our uniform. We've

even tried setting up interviews ourselves. For Normington to insult a low-profile team that has worked hard to gain exposure is both shameful and ignorant.

I believe, team captain, that a few apologies are in order.

JACQUELYN ALDERSON  
ASSISTANT CAPTAIN  
PANDAS FIELD HOCKEY

### Cross-Country is not a mainstream sport

How about a "real" article about tall skinny guys running through fields, dodging cow shit and haybails? *Right.*

Sorry, Matt Normington ("Cross country team deserves more coverage," 7 November), but when was the last time 1500 people turned up to watch you guys run?

You need to realize that cross-country is simply not a high-profile sport.

You are being ignorant of other teams at this school. Both Bears and Pandas hockey are both ranked number one in the country.

Oh, and about your complaint over the coverage of the Pandas field hockey team losing? They placed third at nationals and have consistently placed at nationals over the last few years.

If you knew anything about our football team and our Canada West division this year, you would know that with one or two bounces our way, we would be playing in the Hardy Cup.

So the next time you start cutting other teams down and bitch-

ing about a lack of coverage, shut up, take a deep breath and realize that Cross-Country is not a mainstream sport.

MARK KILAM  
BEARS FOOTBALL

### Stop defacing those poor old trees!

Ok, who is the ignorant bastard who started putting posters on trees around campus? If you haven't noticed them that's because I've been busy tearing them down. The Ukrainian Student Society was the latest offender; I found four of their posters on trees in Quad.

Propaganda of this sort belongs on one of the many bulletin boards around campus. I can't believe people feel it's necessary to deface nature when there is already so little of it in society today. I request that people boycott any group or organization that advertises in this way.

RAY MCADAM  
DESIGN II

### Hey, money is money!

It's ridiculous that the Board of Governors (BOG) has taken it upon itself to reject the proposed scholarship money from the "unnamed" tobacco company. While I appreciate their concern for the University's "image" (although other universities accept schol-

arships from such companies), I think that they have overlooked a few things.

I am not a smoker myself, but as a university student in my final year, I have, like others, accumulated a sizeable student-loan debt.

If I were to be awarded a scholarship from a tobacco company, I would not consider myself morally above everyone else to refuse it. In fact, I would be extremely appreciative to them for taking a few payments off my student loan payments. Contrary to what the BOG may think, it would *not* entice me to go out and buy a pack of cigarettes.

It is ludicrous that these decisions are being made by University "big-shots" who obviously have no idea of the financial burdens on students today.

By rejecting this scholarship offer, the BOG is essentially ripping money out of hands of the students. Thanks a lot guys, we really appreciate it!

CARSON CHRENEK  
SCIENCE IV

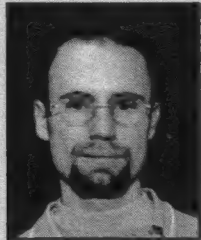
Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# A global deathmatch must be fought against corporations



Jeff Rezansoff

This past weekend, we were reminded of the incredible sacrifice thousands of men and women made to fight injustice and keep us free from the threat of tyrannical regimes determined to exert their control.

While the world as a whole has been relatively peaceful since the end of World War Two, global oppression has increased to the point that each one of us is now affected. Multinational corporations, through institutions like the World Trade Organization (WTO), World Bank and the International Monetary Fund (IMF), threaten our freedom and the control we have over our lives.

Of the 100 largest economies in the world, 51 are private companies. General Motors is currently bigger than Denmark and Wal-Mart is bigger than South Africa. How can we possibly believe that we have power over our lives when the poorest 20 per cent of the world's population is forced to get by on only 1.4 per cent of the

world's wealth while the top 100 corporations control 33 per cent of the world's assets?

Organizations like the IMF and WTO were originally meant to aid the recovery of poorer economies and ensure that the liberalization of investments clearly and equitably generated benefits on a global basis.

Instead, they've consolidated political and economic power into the hands of a few. Rather than bettering the lives of people, consolidation has become so pervasive that indigenous communities and ecosystems are being destroyed and species eradicated.

**General Motors is currently bigger than Denmark and Wal-Mart is bigger than South Africa. How can we possibly believe that we have power over our lives?**

In addition to using these organizations as a shield to do whatever they want, corporations are hiding behind the archaic Santa Clara-versus-Southern-Pacific-Railroad decision made in 1886 by the US Supreme Court, which gave companies "natural person" status. Multinationals should not have the same rights as a person or be granted protection against "unreasonable" search and seizure.

Corporations must be held responsible for their actions. They should not have the power to

endanger lives or to restrict the free speech of citizens, yet be allowed to bombard people with their advertising and ideology.

They only want profit. It's something that three young men learned when they were sued by Daishowa for \$12 million in 1989 for encouraging people to boycott Daishowa's products because of their clearcutting practices in Alberta's forests.

While protests in places such as Seattle and Washington DC have increased public awareness of the destructive nature of the WTO, World Bank and IMF, these organizations continue to operate.

In order to dismantle the mechanisms of corporate control, we need a strong, nonviolent mass-movement that can change the political climate and return control to the people. We need to decentralize power in order to keep organizing political structures small and flexible. The larger organizing structures become, the more vulnerable they become to infiltration from outside corporate forces.

We need to work towards re-establishing ourselves as free citizens and reasserting the role of corporations as subservient instruments which exist to serve the public interest. How do we do this when corporations appear to have unlimited power and resources?

Under the current political system, we still have some power to create change. Banning corporations from making all forms of



Alan Wharmby / THE GATEWAY

Are ineffectual placards the only way that individuals can fight companies?

political contributions and political advocacy is essential to loosening the stranglehold they have on government. Currently, all four major national parties receive significant corporate contributions. Putting some sort of cap on the number of chain businesses allowed in a community and prohibiting access to public institutions are ways we can control the influence corporations have over us and our children.

There absolutely must be tougher

corporate liability laws. As Eliot Spitzer, Attorney General of New York State, put it, "when a corporation is convicted of repeated felonies that harm or endanger the lives of human beings or destroy the environment, the corporation should be put to death, its corporate existence ended, and its assets taken and sold at public auction."

All of these measures can become reality if we take the initiative and stop allowing complacency to lead us.



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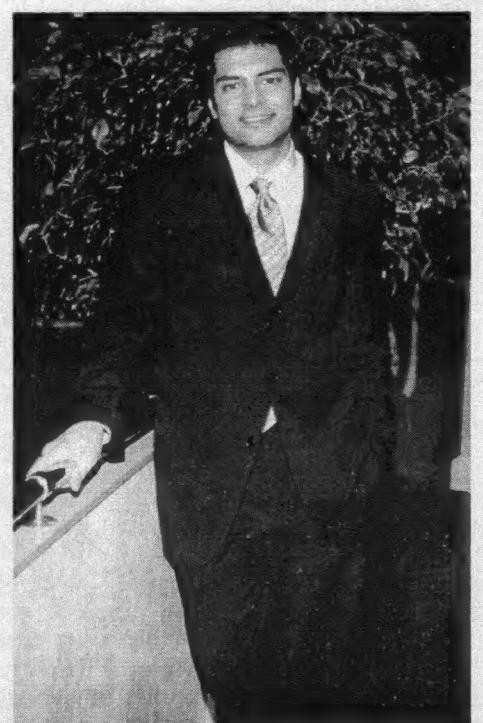
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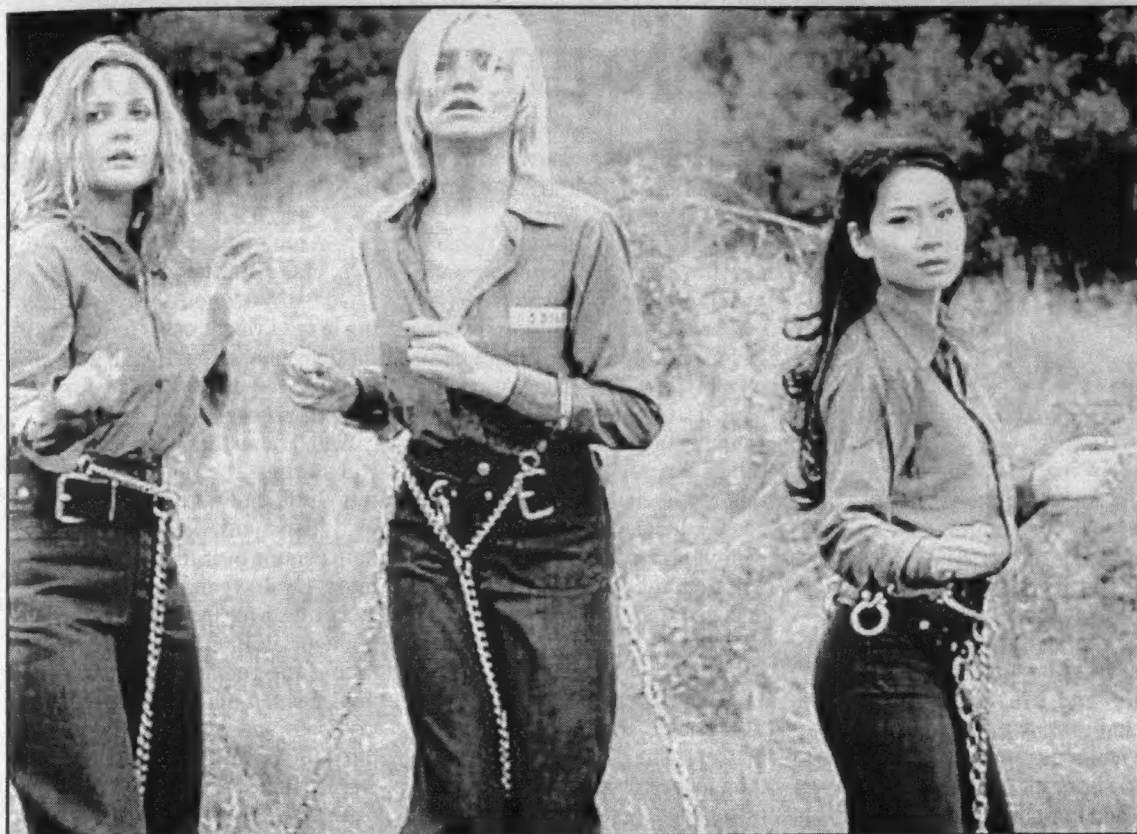
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Somehow ... these chains ... represent the imprisonment ... of women! Must ... kick ... butt. Mustn't ... pass ... out ...

## Charlie's Angels guilty of babesploitation



Christie Tucker

A doe-eyed Drew Barrymore lips, "We just want to show that a woman can be beautiful and smart and kick ass." This is the *Charlie's Angels* mantra that's been drilled into movie-goers and anyone who, like me, were stuck inside watching a fanfare hour of *E-Now* in a homework-induced stupor over the long weekend.

The retro remake is supposedly some kind of on-screen girl-power revolution. And yeah, I saw the movie and it's cool, funny, energetic, and sure, it includes a minority in a lead role that could be considered more progressive than the days when diversity was employing an actress with small breasts. But today's version of *Charlie's Angels* is still a far cry from being revolutionary.

Everybody on earth already knows that beautiful women can do anything. We've seen it in *Wonder Woman*, *Tank Girl*, and every James Bond movie ever made. In Hollywood, gorgeous women are nuclear physicists, novelists, spies, and trained assassins. On television, they're lawyers, doctors, and high school principals. *Buffy the Vampire Slayer* has proven to budding women that they

*Until the mainstream entertainment dynasty known as Hollywood offers the world a real alternative feminine hero who isn't perfect, they shouldn't be so quick to pretend that they're doing something original.*

can be trendy, cute, and throw a killer left hook. The beautiful, intelligent, tough woman is supposed to be a role model for growing girls. But, of course, the commercials between these shows tell us that the easiest of these virtues to attain is high cheekbones, a thin waist, and long luxurious hair. Before committing any gravity-defying kung-fu moves or foiling an evil genius' plan, you'd better look damn good in a wetsuit.

Of course, it is possible for some lucky people to have all of those attributes. But I'd like to suggest that being smart and tough can lead to being beautiful a hell of a lot more easily than being beautiful can lead to either of those things.

Most of the so-called beautiful people I knew in high school have fallen by the social wayside, while the geeks, freaks, and generally unpopular kids have developed their minds and achieved much more since then. Being an "unbeautiful" kid forces many people to build themselves a beautiful personality, and these people are far more likely to be strong, funny and intelligent than the lovely specimens who have never had to work for anyone's admiration or affection.

Demonstrating to people that the supermodels in *Charlie's Angels* are superhumanly talented isn't doing women any favours—it just raises the bar so high that being a

supermom of the eighties or a Spice Girl of the nineties no longer cuts it. To make the grade in the year 2000, a woman's got to be super-brilliant, superbuff and supermarketable.

If the makers of *Charlie's Angels* wanted to make a movie that was really empowering to women, why didn't they show us somebody we haven't already seen doing backflips, acting like a sexual predator, and cracking secret codes?

I know it's futile to expect a publicity regime like Hollywood to create anything that represents women as something other than perfection machines, and fantasy is fun. But until the mainstream entertainment dynasty offers the world a real alternative feminine hero, they shouldn't be so quick to pretend that they're doing something original.

According to Hollywood tradition, women as performers must always include a sexual component to their characters. Employing non-stereotypical female stars for movies like this one would prove that sexiness is more than skin deep. Think of when Roseanne Barr posed nude for the cover of *Vanity Fair*, or when WWF's China became a pin-up sex symbol. *Those* were revolutions.

Three of Hollywood's most popular barbie dolls become the new-age guy's domination fantasy—that's just mutton dressed as lamb.

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The Editor is the coordinator for the SU handbook, and is responsible for writing, updating, revising and amending the content of the Handbook. The Editor is also responsible for preparing a camera ready lay-out of the Students' Union Handbook, in addition, the editor is responsible for submission quality.

Reports to the Vice President Student Life, and works with the Operations Manager-Marketing & Communications.

Ensures the Student Handbook is ready for printing by the specified deadlines, and ready for distribution by August 15, 2001. Responsible for design of all internal SU Handbook advertising. Work with the Advertising Dept to ensure ad content is placed and designed correctly, and to work with the Graphics Department as required. Submit final draft to Executive Committee for approval by June 1 2001.

Must be fully experienced with Macintosh computers Adobe InDesign, Adobe PageMaker, Adobe PhotoShop, Adobe Illustrator/Macromedia Freehand and layout procedures. Must have strong editorial/writing skills, be extremely organized, able to meet specific timelines and have a basic understanding of camera ready requirements.

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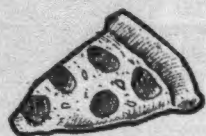
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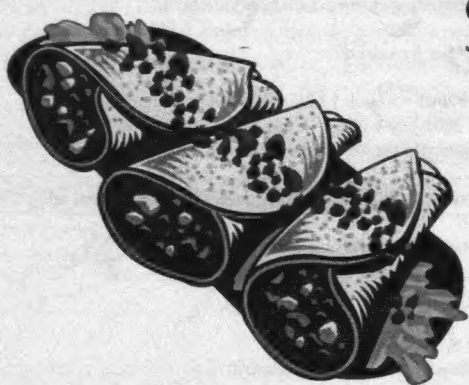
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# Cleaning tips from a trained pro



Chris Boutet

As my girlfriend and I prepare for our third anniversary extravaganza this evening, I'm taking a little time to reflect on how much I've grown as a person.

It's amazing how living with someone for this long can slowly alter and even eliminate all the stupid, annoying things you used to do while assuming no one noticed. Like hanging up your wet towels or leaving spent egg shells in the carton and putting them back in the fridge hoping that, I don't know, the cheese will eat them or something.

But I think the most sweeping reforms I've made in my life are in the area of cleaning. Well, "reforms" might mislead you into thinking that I've changed my cleaning habits; that's just not true. But now I am aware of some alternative ways of thinking on the subject.

I mean, some people see a beer can on the floor and say, "Hey, look at that happy little beer can!" Others see festering piles of steaming junk. Then, after the PCP wears off, they see a beer can that should be picked up. This last group of people is the correct one of course: beer cans don't go on the floor no matter how happy they look. They belong in recycling bins, with their friends. You want your empty beer cans to have friends,

don't you? Better start drinking, Captain I-Don't-Put-My-Shit-Away. Those cans sound lonely.

Anyway, it has recently come to my attention that there are some people in the world who live without the benefit of life-correcting girlfriends or mothers. While some people have suggested getting a hooker to stand in the corner of your place and tell you how to do things "right," many have found this method a little expensive and gross. Instead, I have helpfully compiled a short list of tips that will help all you messy little boys and girls on your way to perfection. Enjoy!

### Dishes need to be washed.

Although they may look like they're going to start cleaning themselves at any given moment, they probably won't. Fight through this disappointing development with a little "soap" and "water," the latter preferably "hot."

### Newspapers are often garbage.

Brave little newspapers are constantly treading the fine line between informative reading material and intrusive clutter. Try to follow this simple rule: don't buy them.

### Anything that's on the floor for more than a day should be thrown out.

Yes, even your carpet, the cat, and that guy with no legs who followed you home. Let's face it: he's not the conversation piece he once was, and he's getting really hungry and mad. If you really love something, you have to let it go.

### Toilets also need to be cleaned.

Apparently, they get incredibly disgusting if you don't. Didn't your

parents used to do this? Now you have to. Neat, huh?

### Aren't you ever going to take out the garbage?

God, why are you always so fucking lazy? I've got news for you pal: that bag of crap isn't going to wait itself off the deck. That's your job, Professor Legs.

Well, I hope this is enough to get you started. The realizations from this little bulletin have changed my life in many ways. People don't hate coming over to my house anymore—well, yeah, they do, but it's more due to my insanely right-wing political affiliations, not my bathroom. And remember, if you have any questions or concerns, just ask my girlfriend Sheryle. She knows the right way to do everything in the world. [Editor's note: awwwww!]

Anyhow, I've got to get back to my anniversary planning. I think I'm going to take her to Burger King! What better way to show someone how much you love them after three long, long years full of constant correction and weaning than a Whopper Jr and a small Coke?

## THE BURLAP SACK

The bastion of coolness who was urinating outside P-126 last Friday is either the most expensively dressed bum in town or just some prick who can't be bothered to walk down the hall to use the can. Wizz kid, you must have walked right past at least two bathrooms just to get outside in the first place.

Did you expect this act of daring rebellion to bring your University oppressors to their knees? Or are you just so inescapably pathetic that your drinking buddies have stopped believing your horrendous lies about women, forcing you vent your testosterone, and your bladder, elsewhere?

And next time you try and assert your studliness, at least do it right. You had the tool at your disposal, you could have at least written some sort of slogan. Next time, I hope your zipper gets frozen open so your offending member snaps off like an icicle.

ADAM HOUSTON

The Burlap Sack is a semi-regular feature where a person or group needing to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

## Dave Alexander's TOP TEN Signs you're not a ladies man

- 10 The pile of Vaseline-stained animé videos beside the VCR.
- 9 On most days you talk to plenty of women—as they pull up to your drive-through window.
- 8 Your favorite approach to picking up potential mates is to quiz them with trivia from *The Antique Road Show*.
- 7 Your Laser-Tag nickname is "Buddy Halitosis."
- 6 You have an extensive collection of homemade Insane Clown Posse T-shirts.
- 5 The extensive collection of authentic Insane Clown Posse T-shirts.
- 4 You find it endlessly amusing to fart really loud and then yell, "Who let the dogs out!?"
- 3 Each of your "dates" ends with her running away after you tear open your trench coat.
- 2 You find the only way to get girls you like to notice you is to wave at them from the tree outside their bedroom window.
- 1 Three words: raging sweatpants boner.

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## Sports in Brief

The Golden Bears and Pandas cross-country teams were in Toronto for the CIAU Championships. The Bears placed second in the men's team results, while the Pandas were ranked eleventh. Mathew Normington won a silver medal and All-Canadian honours.

## Bears basketball

The Bears basketball squad hosted Trinity Western last weekend in the Main Gym, sweeping them two straight. Nick Maglisceau had 23 points and eight rebounds in Friday's 92-65 win, while Maglisceau and Clayton Pottinger each sunk 16 points on Saturday's 86-68 victory. The Bears host Calgary this weekend in the Main Gym.

## Pandas basketball

The Pandas basketball team also hosted TWU last weekend and also recorded two wins. The Pandas host the Calgary Dinos this weekend.

## Bears hockey

The Bears hockey team traveled to Regina to play the Cougars, winning 6-0 and 4-1. They are riding a 18-game unbeaten streak. The Bears host Brandon this weekend at the Clare Drake starting at 7:30pm. You can catch the action on CJSR 88.5FM with Bob Stauffer on play-by-play.

## Pandas hockey

The Pandas hockey team was in Lethbridge to take on the Pronghorns, where they tied both games 1-1.

## Pandas volleyball

The Pandas volleyball team was in Regina to take on the Cougars. They took the series 3-1 and 3-2, led by Heather Buckmaster with 15 kills on Friday and 21 on Saturday. They are in Vancouver to face UBC this weekend.

## Bears volleyball

The Bears volleyball team was in Regina as well, where they beat the Cougars in straight sets. Scott Emslie led on Friday with ten kills, while Pascal Cardinal took the lead on Saturday with nine kills.

## Pandas and Bears wrestling

The wrestling team traveled to Simon Fraser, where outstanding performances were recorded by Owen Dawkins and Carlo Panaro.

## Sports quote for the day

"To play is in the mind. To win is in the heart."

— Jennifer McCombe

## Sports trivia

The youngest Wimbledon champion was Lottie Dod, who was 15 years, 285 days old when she won the women's singles title in 1887.

## Green machine and Warrior princess outrun the field

Alberta takes second at CIAU nationals in Toronto, next to Guelph and Victoria

Blair Sanderson

THE VARSITY

TORONTO (CUP) — While the Guelph Gryphons and Victoria Vikes dominated the team standings at the CIAU cross-country championships on Saturday, it was a green-haired Saskatchewan Husky and a resilient Waterloo Warrior who took home the individual gold medals.

Saskatchewan runner Jamie Epp dyed his hair green in an effort to transport some prairie magic to Toronto's Sunnybrook Park, and it worked as he came up with a strong finishing kick to overtake runner-up Matt Normington of Alberta and win the 10 kilometre event.

Epp, whose winning time was 32:09, said that his performance in this race was a matter of peaking at the ideal time after an injury-riddled season.

"To tell you the truth, this is the first race that has been good this year," said the winner. "I relaxed the first couple of kilometres, then just started picking people off."

Meanwhile, the story line was quite the opposite for Waterloo's Debbie Buhlers, who opened up an early lead in the five kilometre women's event, but had to fend off a challenge from Victoria's Stephanie Mills down the homestretch.

"I thought for sure somebody was going to try something towards the end because I had such a big lead from the initial start point,"

said Buhlers. "So I thought, 'Yeah, they're just waiting to go on me, when they're going to go on me, I don't know.'"

Near the end of the race, Buhlers got a clear clue that she was in for a hair-raising finish.

"In the finishing chute I saw a shadow, and then I heard breathing, and I was like 'Oh, no,' and leaned into the finish line," said the race winner, whose time of 18:03 was one second faster than Mills.

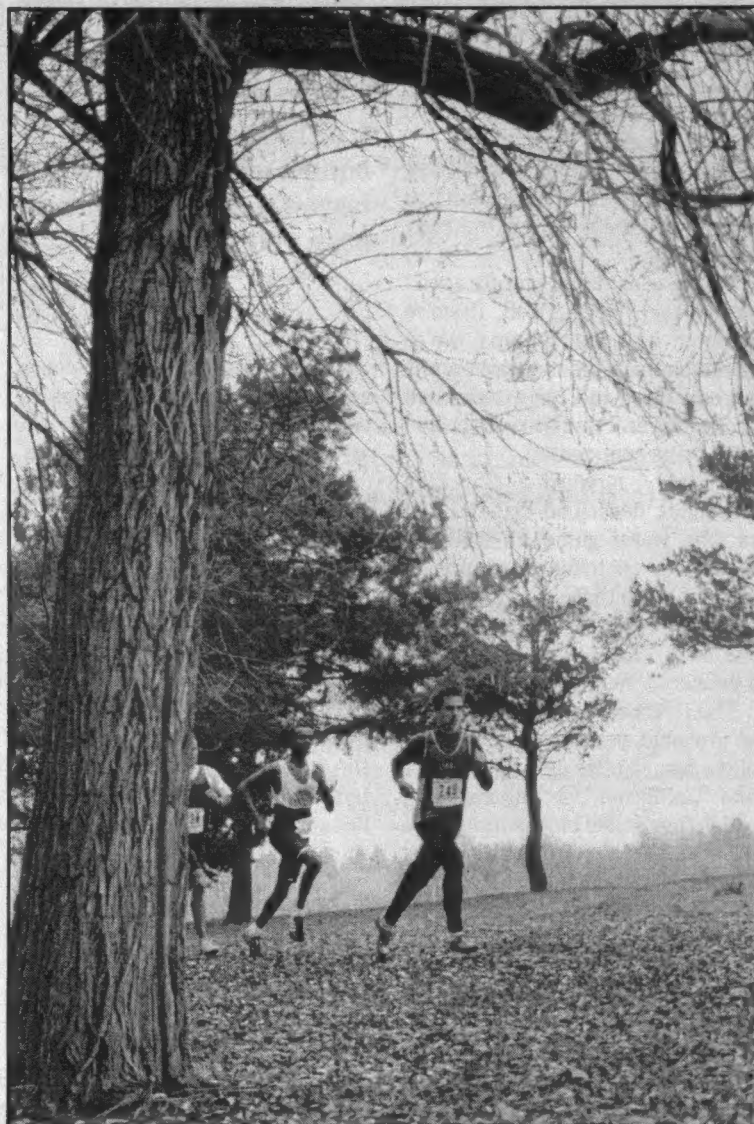
Sarah Ali-Khan of McGill took home the women's bronze medal.

*In the finishing chute I saw a shadow, and then I heard breathing, and I was like 'Oh, no,' and leaned into the finish line.*

— Debbie Buhlers, women's race winner, Waterloo Warriors

The race for team gold on the women's side was also one of high drama, as the Vikes and the Gryphons were, as expected, the dominant teams. Canada West champion Victoria ended up nosing out the Ontario University Athletics champs from Guelph for their third straight women's team title.

On the men's side, all of the drama was about individual gold, as Guelph thoroughly dominated the team event with an impressive show of power. Alberta and Sherbrooke finished second and third respectively.



Sarah Haddow / THE GATEWAY

The National Championship course was nowhere as easy as Hawrelak Park.

## Bears take silver in cross-country

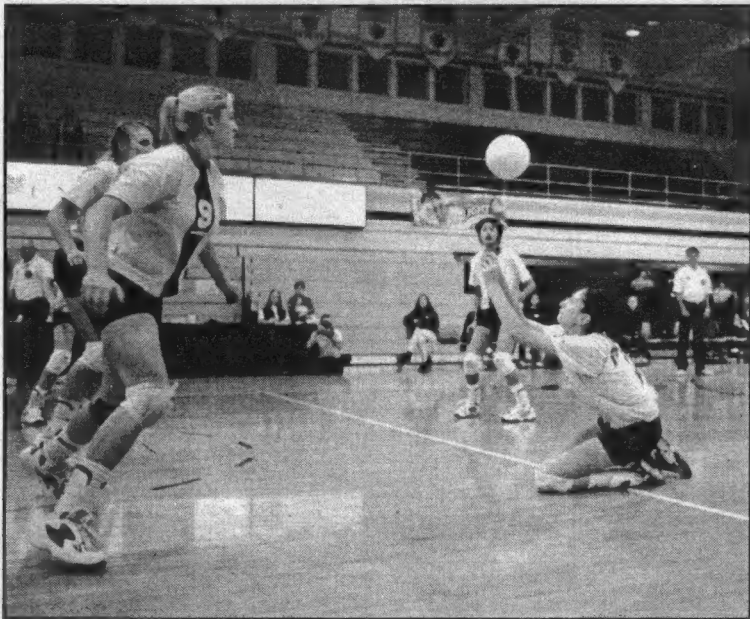
Barrie Tanner  
SPORTS EDITOR

The Golden Bears cross country team earned a silver at the CIAU Cross Country Championships in Toronto last weekend, ahead of their Panda mates who failed to make the top-ten.

It was one of the best performances in the last 25 years for

the Bears, led by Matt Normington who earned a silver medal and First Team All-Canadian honours. Chad Kozak, Dennis Colburn, Fred Setterington, Kelsey Kelemen, Kyle Marcotte and Brian Stewart all contributed to the Golden Bears' team victory, especially in the grueling 10km course.

The Pandas managed an eleventh-place finish.



Marcus Bence / THE GATEWAY

Heather Buckmaster (#9) led by example on last weekend's road trip.

## Pandas volleyball takes on Great Plains conference

Joseph Kumpula  
SPORTS STAFF

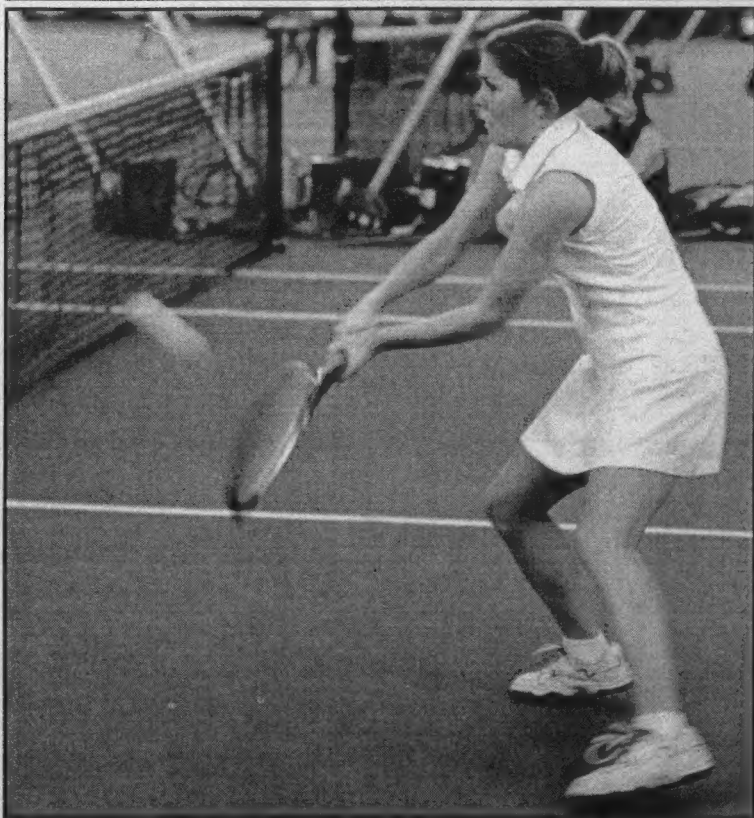
The Pandas volleyball team extended their range last weekend, travelling to the Great Plains conference to take on the University of Regina Cougars. The Cougars were looking for their first win of the regular season, but they couldn't get one from the Pandas who refused to be sent back on the long trip home empty-handed.

After a shaky start that cost Alberta the first set, they regained their composure to take three

sets straight and win game. The Cougars weren't shaken by their loss, and refused to go quietly in game two.

The Cougars took the Pandas right down to the wire, forcing a fifth set. Team captain Heather Buckmaster led by example, posting 21 kills in game two. Two games in the win column is a nice beginning for Alberta's road-trip.

This weekend may be a different story, as the Pandas travel to take on the UBC Thunderbirds, currently ranked number one in the CIAU.



Andru McCracken / THE GATEWAY

The tennis teams hosted the Panasonic Western Canadian Collegiate tennis championship last weekend at the Tennis Center and Glenora Club.



# Pandas basketball raring to go after win over TWU

Clive Kriekenbeek  
SPORTS STAFF

The Trinity Western Spartans may have been fresh bamboo shoots for the Pandas basketball team, but they fought harder than anticipated.

The unexpectedly close score of 63-50 in the first game caused the Pandas to reflect on their own gameplay, instead of the perseverance and deliberate strategies of the underdogs.

TWU's head coach Rebecca Hays proudly claimed that her team has more heart and more will than any other team.

"We're considered merely speed bumps for Alberta. Well, if we're going to be speed bumps, we're gonna be the biggest speed bumps we can be: a hill, or a mountain to climb over. I think we surprised them," she commented.

Pandas forward Christine Shewchuk described Friday night as "the worst game all season." Shewchuk contributed 12 points, including two three-pointers.

"It was hard to adapt to them," she said. "They play with a zone defence. ... We're not used to that."

The Spartans' offence consisted of intricate passing and weaving plays named after American states like "California," or "Mississippi," which they yelled incessantly. Hays believes that a set offence is best for her academic players.

"I want everyone to know where everyone else is supposed to be," she said. "They're not great readers, so this will start creating opportunities for them."

TWU took advantage of those

opportunities to overturn Alberta's lead in the second half, but their composure was upset by a series of baskets scored by speedy Lindsay Walsh, Amanda Smith and Cathy Butlin. Alberta maintained the increased pressure on Saturday, determined to prevent the execution of TWU's pattern plays. Trinity Western was flustered by Alberta's over-excited fans, who counted down the shot-clock incorrectly.

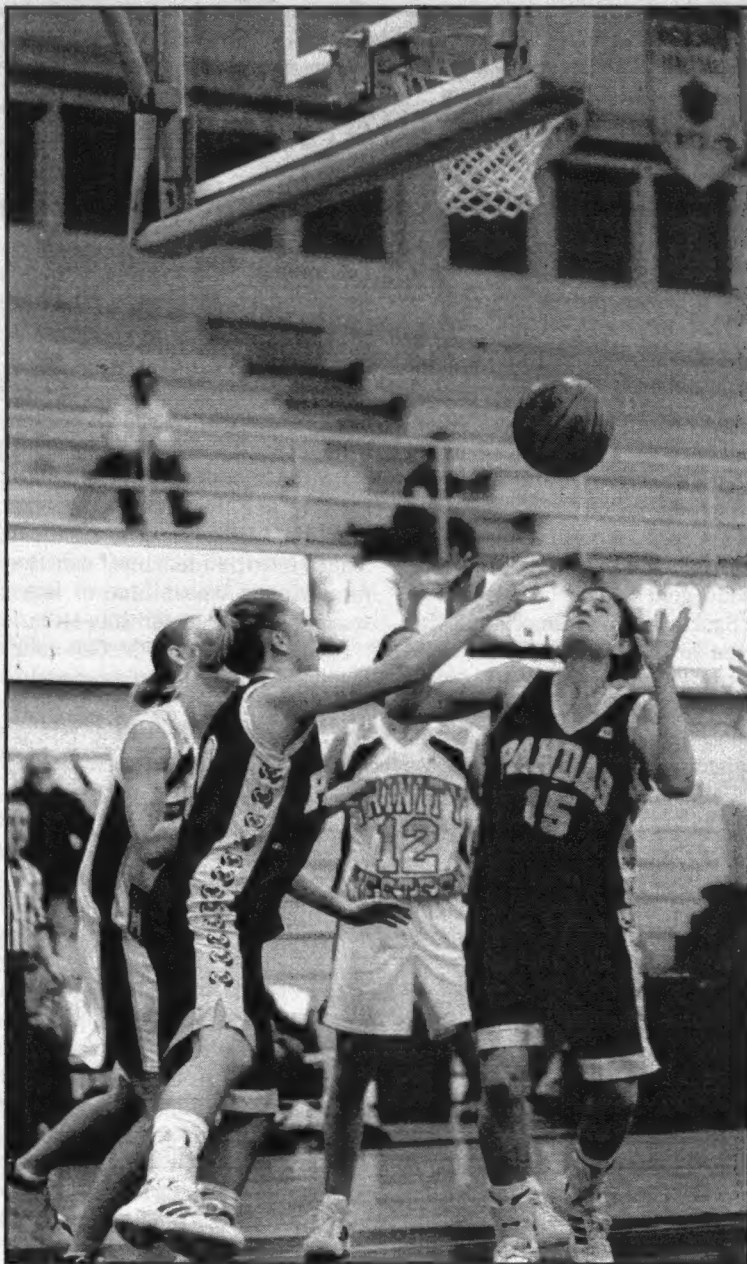
*If we're going to be speed bumps, we're gonna be the biggest speed bumps we can be.*

— Rebecca Hays, coach  
Trinity Western University

Cathy Butlin scored 27 points and led the way for the rest of the team. Christine Shewchuk, who was second in points with 15, indicated that good shooting played an important role leading to the victory, and that Butlin's success early in the game had a sort of domino effect. "At the beginning, her shots were going in, and everyone else's shots just followed up on that. Her shooting chose the fate of the game."

With seven minutes left and the Pandas leading by 23 points, Lynsay Hurd had to leave the court because of an ankle injury. Despite the injury, the team was able to continue on to a 85-55 win.

Calgary was the only team able to beat Alberta in the pre-season; the Pandas hope to get their revenge when they host the Dinos this weekend. Calgary is currently 5-1 while Alberta is 4-2.



Mike Wharmby / THE GATEWAY

Trinity Western is the latest victim of the Pandas, falling 63-50 and 85-55.

## Special teams key to hockey success

Barrie Tanner  
SPORTS EDITOR

A big part of the Golden Bears' success this year can be attributed to their special teams, which remain the top units in the conference.

The powerplay unit, with a 30.6 percent success rate, is top in Canada West, going 15-49 with a man advantage. In penalty killing, the Bears also lead the conference with a 95.6 percent success rate, allowing only two powerplay goals against.

Last weekend against the Regina Cougars, the Bears killed off eight of nine penalties successfully, a major contributor to the series sweep.

"Special teams are a huge part of our success," said Golden Bear Russ Hewson, last year's CIAU Sullivan Trophy winner. "If you've got top-notch special teams, you're going to win 9 times out of ten."

With a stingy penalty-killing unit, it gives the team more confidence on the ice.


"We know that if someone does take a penalty, we have the confidence and ability to kill it off," said Ryan Marsh, back with the captain's "C" after leading his team to the CIAU gold last year.

Aside from the scoring success of the powerplay unit, Marsh also points out that it takes away some of the opponent's intensity as they realize that, for every three penalties that are taken, the chances are good that the Bears will capitalize with a goal on at least one.

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Carl Schreuders/THE GATEWAY

With some of the most stingy defense in the league, there aren't a lot of loose pucks in front of the Bears net.

## Bears breaking records with 18-game undefeated streak

Barrie Tanner  
SPORTS EDITOR

Coming off a weekend sweep on the road of the Regina Cougars at the Sherwood Arena Complex, the Golden Bears hockey team remains undefeated this season.

With strong support from goaltender Clayton Pool, the Bears scored twice in each period to stomp on the Cougars 6-0 in the season opener, a three-point night for veteran Russ Hewson and two for both Tyler Shyunka and Wade Burt.

On Saturday, the Bears scored three goals in the first period on their way to a 4-1 victory, with contributions from Jeff Ewasko, Dave Myson and Hewson, who ended the two-game series with six points.

"Every time we step on the ice we expect to win," said Hewson, who is within two points of third place on the Golden Bears all-time scoring list. "I'm disappointed with some of our games, but we're undefeated on the year. ... Not a lot of

teams can say that."

No college team in the country, in fact, can match the Bears' 18-game undefeated streak, which has vaulted them into first place nationally with enough of a gap between the number-two placed team for some breathing room.

But some Golden Bears don't want to take that breath.

"We have to be consistent game in and game out," explained captain Ryan Marsh, advising his team to remained focused despite their lofty ranking. "If we just play Bears hockey for two full games every weekend, we'll do just fine."

The next test for the Bears will come in the form of the Brandon Bobcats, regarded so far this year in the lesser ranks of the Canada West conference.

The year has so far been a hard one for the Bobcats hockey club, struggling with the loss of their former coach Tom Skinner, who is now coaching with the Berlin Ice Barons in the German National League. A significant weakness for

the Bobcats has been their goaltending and defense, surrendering a conference-leading 58 goals this season, which may just be more fodder for the Hewson-Knoblach-Wade line.

"There's a lot of revenge involved in this game," said Hewson, who remembers Brandon as the only team to beat the Bears twice last year. "We played them once this year in exhibition and beat them [7-2 on 22 September]."

"But if we don't come out to play, we'll still be in trouble," cautioned Hewson.

"They play a stingy, low-risk kind of game," commented Bear Jeff Zorn. "We have to keep our intensity up."

The only problem in Canada West, as we've seen on many occasions, is that every team has the potential to beat any other on any given night.

As for the heavily-favoured Bears, they're just looking to meet expectations. Everything else will fall into place.

## How did the hockey Bears do it?

Barrie Tanner  
SPORTS EDITOR

With the end of the first half of the 2000/2001 Canada West hockey campaign in sight, the Golden Bears are left pondering how to continue their 18-game undefeated streak. The rest of the country is wondering how they did it in the first place.

The Golden Bears (16-0-2 overall) are the number-one ranked team in Canada for the third consecutive week, a full twelve points ahead of number-two ranked Trois-Rivières, and affording them full access to national bragging rights.

Without a single loss on the season, the Bears are the envy of college hockey in the country. The powerhouse offensive line of Russ Hewson, Kris Knoblach and Ryan Wade continues to pace the offensive production, combining to score 43 points in the team's first nine conference games. All three players are Canada West scoring leaders, with Hewson up front with 17 points in nine games. Knoblach is sitting at 14 and Wade at 12.

On the back end, the Bears have a strong defensive core that is able to move from a lockdown situation to an offensive rush without losing a beat. Five of the Bears' bluelin-

ers are among the conference's top defensive score leaders, including Jeff Zorn, Warren Toews and Mike Garrow. Captain Ryan Marsh and sophomore Blair St Martin (who recently recovered from an injury that sidelined him for the entire 1999/2000 season) aren't far behind.

As for taking the country by storm, the Bears are accepting the compliments in stride. For them, the Canada West Finals and CIAU Nationals are not-too-distant goals, objectives that can be reached by continuing their present successes. Bragging rights are only the beginning.

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## UPCOMING EVENTS

### Friday Nov 17

#### Hockey

Bears vs Brandon Bobcats  
7:30 pm  
Clare Drake Arena  
Featuring Molson "I AM" Contest

#### Basketball

Pandas vs U of Calgary  
6:30 pm  
U of A Main Gym



Bears vs U of Calgary  
8:15 pm

### Saturday Nov 18

#### Hockey

Bears vs Brandon Bobcats  
7:30 pm  
Clare Drake Arena

#### Basketball

Pandas vs U of Calgary  
6:30 pm  
U of A Main Gym



Bears vs U of Calgary  
8:15 pm

MOLSON

I AM.CANADIAN

CONTEST

Friday Nov 17  
Clare Drake Arena

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# Join Us After The Game!

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ROOM AT THE TOP







From the nosebleed seats of the arena, a wrestling ring looks much like a big trampoline bordered by nice soft elastic bands. The truth, as they say, hurts. That luxuriously padded ring is actually several layers of plywood under a canvas surface, and the ropes are a lot sturdier (and more injurious) than they look. When you see a wrestler springing off the ropes at speed, there's a hell of a lot of inertia involved. Inertia against which the rosy *Gateway* staffers were unprotected. Ouch.

What's a seasoned pro wrestler to do when faced with 130 pounds of pure fury? That's what was rushing through the mind of Chris Wayne, "The Canadian Heartthrob," as he squared off against the *Gateway's* frailest at the Canadian Championship Wrestling training camp.

The answer, of course, is to crush the annoying creeps like the insects they are. You'd think the two reporters involved would have realized this before taking this assignment. Then again, you'd probably think the damaged duo would have healed enough to write this article six weeks ago. But, as it turns out, professional wrestling is full of surprises. The first revelation is that people do get hurt—especially scrawny university students. That's why it's important to learn the ropes, as it were, from someone who knows what they're doing.

Aside from providing instruction in escaping serious injury and learning the basics of the sport, camp organizer Robert O'Keefe wants an experience like this to help prospective brawlers "get a foot in the door." That was one of the attractions for our fellow campers. Randy, Allie, and returning camper Aaron are all avid fans, and each said they might be interested in pursuing wrestling more seriously. In fact, Randy's wrestled before, and Allie showed the *Gateway* squad that you don't need a y-chromosome to execute a mean elbow smash.

Rest assured, however, that on the first day, nobody was getting thrown through tables or bludgeoned with chairs. As anyone who's watched a match can tell you, there's a lot of falling involved. And that's the first thing an aspiring wrestler needs to learn to do properly. It's one thing to writhe in pain to give the fans a good show. It's quite another to be carried out on a stretcher. Even at the professional levels, there's

a real threat of injury.

When was the last time you had a professor with biceps like Christmas hams who favored a wardrobe heavy on the lycra? Probably not ever, and if you did, you probably wrote a very sternly worded teaching evaluation at the end of the semester. But at wrestling camp, one always has to worry whether a poor evaluation would earn you a piledriver. The instruction, nevertheless, was actually more in depth than many classes at the U of A. You can opt out of tackling anything (or anyone) you don't feel ready for. Everything is explained step-by-step, with lots of repetition. And Chris is always willing to perform a hands-on demonstration—but ask at your peril!

Sure, the outcomes are predetermined. And yes, the referee is in on it. But what a lot of people don't realize is that the matches are mostly improvised as they unfold, rather than rehearsed step-by-step

## WHEN WAS THE LAST TIME YOU HAD A PROFESSOR WITH BICEPS LIKE CHRISTMAS HAMS WHO FAVORED A WARDROBE HEAVY ON THE LYCRA?

beforehand. And this means teamwork is of the utmost importance. "You're not in there fighting," Chris says, despite all evidence to the contrary.

The peculiar thing about wrestling is that the person getting thrown does all the work. In a hip toss, the thrower guides the recipient as he leaps over his knee. In a headlock, the recipient holds his head high so the audience can see the pain in his face. "Everything has to be high impact," explains Chris. "Even headlocks and facial expressions."

It isn't just good showmanship. Wrestlers who do not work together make each other look bad, and if a wrestler has a reputation of not making his opponent look like a superhero, he won't get hired.

# Hous

# The D

PHOTOS BY SAR

As with most gra  
a little wiser. Fir  
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"The Big O."). Se  
people up isn't all  
After attending th  
watch *Monday Nigh*  
Professional wres  
professional.





# on 3:16 and unbarbarian

I HADDOW, BRYCE PUGH, ANNAN DUNBAR, AND MIKE WHARMBY

ations, the boys came away they learned that you don't and behemoth (or even have of 270) in order to learn the here's a guy whose strapping tches that of those rough 'n and he's currently bringing nitoba under the moniker and, they learned that beating h and games—it's hard work. camp, these reporters will Raw with a lot more respect. ng proved itself very, well,



Despite their imposing size, wrestlers are sometimes given less respect than they're due. For one, stereotypes of wrestlers and their fans as socially dysfunctional weirdoes damage the image of the sport. The stigma that comes with beating people up for a living is hard to escape.

Secondly, as Chris explains, wrestling is getting more than its share of parental wrath. He points out that the NFL is no longer blamed for every arm broken playing schoolyard football. Although it seems obvious, the role of parents in monitoring their kids is often overlooked. If mom and dad are concerned, they should explain to their kids that moves on TV are executed by trained professionals.

To precisely this end, organizer Robert O'Keefe is considering some day expanding the camp to kids, in an effort to make sure that they learn to do things the right way—"not in their backyards." Chris is not so sure that even this is a good idea. Maybe kids should wait until they are old enough to understand the consequences before trying out the sport, he ventures. After all, even real wrestlers sometimes take it too far.

"I'm old school," he explains. "A lot of guys are following the lead of people like Mick Foley (WWF's Mankind) to get popular. But the basic moves can be just as thrilling."

And despite his strong feelings about the move towards more dangerous action, he has even harsher words for the overtly sexual and profane environment that pervades wrestling today.

"Fans should be 90 per cent kids. Now it's on at 10:00 at night. It's alienating half the audience. You need a storyline, but this is too much."

Another trend he doesn't like is the flood of personalities from other forms of entertainment joining in. Bands like The Misfits or Insane Clown Posse, along with celebrities like Dennis Rodman, are now wrestling regularly. Even Jay Leno has been seen bulging unpleasantly in wrestling tights. The consensus from fellow campers is that such cross-over gimmicks cheapen the sport. When viewers see non-wrestlers step into the ring and beat the crap out of the pros without paying their dues, it gives the impression that wrestling doesn't require skill. It undermines the level of effort participants dedicate to their craft.

**Adam**  
**'Uncomfortable'**  
**Itching Sensation'**  
**Houston**

**Proudest moment**  
Only crying once, and that's only because it really, really hurt.

**Voted most likely to**  
Clutch his camel

**Quote**  
"Auaagh, my spleen! My spleen! Oh dear sweet merciful Jesus, my spleen!"

**Pet peeve**  
A Spandex allergy makes finding a costume difficult.



**Jon 'Vaguely**  
**Threatening'**  
**Dunbar**

**Proudest moment**  
Actually finding an excuse to wear his gold-painted Value Village boots

**Voted most likely to**  
Become Governor of Minnesota

**Quote**  
"Golly, these elbow pads sure are loose."

**Pet peeve**  
That all the cool nicknames were already taken.



FOR ONE, STEREOTYPES OF WRESTLERS AND THEIR FANS AS SOCIALLY DYSFUNCTIONAL WEIRDOES DAMAGE THE IMAGE OF THE SPORT.



CONTINUED ON PAGE 14



CONTINUED FROM PAGE 13



## completely useless factoids!

"The Fabulous Moolah" reigned as ladies' champion of pro wrestling for 27 years (that'd be 1956 to 1984).

Masked Mexican wrestler "El Santo" never showed his face in public. When he traveled to the United States, he would fly in a separate plane from his entourage so that when he had to reveal his face to American customs agents, his fans would never know what he looked like. He was buried in his mask.

"The Macho Man" Randy Savage's real name is the decidedly less macho: "Randy Poffo."

A wrestler known as "The Goon," ostensibly some sort of evil hockey player, wore boots painted to resemble ice skates.

### some lingo

Babyface: The good guy

Heel: The bad guy

Jobber: Someone who always loses

Bumping: Letting the other wrestler knock you down, throw you, *et cetera*.

Blade: To cut oneself with a razor to cause bleeding—nobody really recommends doing this.

Junbar: To bleed all over your opponent.

## words of wisdom

"The last thing I want is for me to punch someone, or for someone to punch me, and have no physical contact at all," explains "The Canadian Heathrob," Chris Wayne.

According to a frightened Jon Dunbar, "He was on the mat, and I screamed in the biggest display of cowardice since I was brought kicking and screaming into this world."

When asked about the tactical logic of lying on the mat in front of a charging wrestler, the Heathrob shrugged it off as show-biz physics. "If it's a real fight and you jump on the ground hoping someone's going to run overtop of you, well ..." he trailed off, a distant look in his eyes.

On Dunbar's first front bump of day two, he opened up both of his elbow blisters all over the mat, and chose to sit out until his wounds could be dressed. "I don't want to get blood all over the ring," he told promoter Robert O'Keefe. "It wouldn't be the first time," said O'Keefe.

When you first climb into the ring, Wayne offers this advice: "don't fall"—words of wisdom that were grossly disregarded by the Dunbarbarian.

**Sure they can fake multiple facial contusions in the ring, but how good are these throat-stomping thespians when it comes to acting outside the ring? We present, then, the only ten wrestlers that we can recall from TV or film:**

10) "Stone Cold" Steve Austin's acting career peaks with a recurring role on *Nash Bridges*. C'mon, some people may not take wrestling seriously, but try and maintain some dignity. Ick.

9) The Rock says "know your role." What we'd like to know is why his roles are always on *Star Trek: Voyager* or *That 70's Show*? Maybe when *The Mummy Returns* he'll check out of film-dom's smackdown hotel.

8) Bret "The Hitman" Hart may be from Calgary, but he earned a spot on this list, and in our hearts, with his stunning portrayal of an embittered man past his prime in *Humpty's: The TV Commercial*.

7) Captain Lou Albano made the role of Mario his own on *The Super Mario Brothers Super Show*. He would be remembered for that alone, but let's not forget his stunning appearances in those Cyndi Lauper videos.

6) Jesse "The Body" Ventura is now Jesse "The Governor" Ventura. Who can blame the Minnesota electorate? I really liked those movies, *Predator* and *The Running Man*.

5) André the Giant was an iffy addition to this list, if only because *The Princess Bride* is a film that has merit even without his involvement. However, his credit as Sasquatch in the 1975 classic *The Secret of Bigfoot* manages to balance things out a bit.

### Web-linx:

The next camp runs November 18-19. Check out the camp at <http://www.canadianprowrestling.com/>

While you're at it, check out a few other fine wrasslin' links:

<http://www.wrestlingmuseum.com/home.html>

It'll learn ya real good on some of the golden oldies of the grappling game. Plenty of info on all the greats of the last century or so—spiffy.

<http://www.pro-wrestling.com/>

Find links to absolutely everything in the ring. Sure, there's WWF and WCW, but also loads of independent leagues, as well as Japanese and Mexican ones—worth a look.

<http://www.funtrivia.com/>

Granted there's trivia here on just about everything, but the wrestling section is challenging enough to put the ol' brain in a full nelson.

<http://www.firewrestling.com/>

So, not man enough to step into the ring? Just because you weigh over 150 pounds, you think you can't do what these two reporters did? Then go here and check out every friggin' wrestling video game, from Atari 2600 to N64. You wuss.

<http://www.wrestletoons.com/>

Okay, so this web-cartoon isn't that funny. But it's got a lot of real wrestlers quoted as saying that it is, and they're bigger than me.

4) Tor Johnson was a fixture in the films of infamous director Ed Wood Jr, appearing in such cinematic treasures as *Plan 9 from Outer Space* and *Night of the Ghouls*. He was played by fellow grappler George "The Animal" Steele in Tim Burton's 1994 film *Ed Wood*. Um, wrestle on, dude!

3) "Rowdy" Roddy Piper is the king of the direct-to-video action flick, with a resume packed with titles like *Sci-Fighters* and *Hell Comes to Frogtown*. But who else could deliver the dramatic goods with that monologue from *They Live* in which Piper deadpans, "I've come here to kick ass and chew bubblegum. And I'm all outta bubblegum."

2) Hulk Hogan makes number two, since a disproportionate number of *Gateway* staffers cite an affinity for *Suburban Commando*. Of course, he also brought us *Mr Nanny* and *3 Ninjas: High Noon at Mega Mountain*, so he doesn't get the title shot.

1) Ah, Mr T. Who can forget the way your smile lit up the screen? The way we all wanted to cut our hair like you, except our stupid moms wouldn't let us? You provided so many fond memories with *The A-Team*, *Rocky III*, *DC Cab* and that appearance on a very special episode of *Blossom*. We'll always remember all the fools that we watched you pity.







Editor: TJ Adihetty • 492-4236 • scc@su.ualberta.ca

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## Pornographers brave the cold

Canadian supergroup make the most of a chilly gig after furnace breaks at the Rev

### GIG REVIEW

**The New Pornographers**  
with Mollys Reach  
Rev Cabaret  
10 November

Kate Rossiter

ARTS & ENTERTAINMENT STAFF

"Sorry about the furnace, we didn't break it," noted Neko Case as she shivered and jumped about to keep warm. The furnace was quite busted, it was below freezing outside, and the audience was, well, cold.

Mollys Reach tried to warm up the crowd with harmony-heavy rock, and singer Lyle Bell's new sparkly silver guitar. The Edmonton band delivered a balanced performance, with fast guitar playing and a "sloowwww jam," in which Sean Rivalin displayed a voice comparable to that of Radiohead's Thom Yorke. The local boys seemed relaxed and oblivious to the meat-locker temperature. Not so for the headliners.

The New Pornographers, in winter coats, scarves, toques, and gloves, then crowded the stage. The Vancouver supergroup, headed by Zuppano's Carl Newman, includes Dan Bejar, Blaine Thurier,

Limblifter's Kurt Dahle, John Collins, and Neko Case. The collective of established artists resulted in a powerful pop-rock party. Neko Case makes a huge transition from her alt-country solo style to the fun pop of the New Pornographers, which she describes as "a great vacation." Their fun-loving stage presence gave the impression that this band is an enjoyable holiday for all of the musicians involved.

The band's incredibly inventive and catchy melodies were hard to resist, and many people were up and dancing by the second song. It seemed as though the shift from sitting to dancing was not just a way to warm-up, but a response to the incredible vibe these guys laid down.

Because the band is a side project for all involved, there is no single set singer. Two or three members of the band often sang simultaneously, which added to the strength of the performance. Newman and Case showed off both impressive range and control of their vocals, although Case was sometimes too quiet in the mic.

Although the band members come from dissimilar musical backgrounds, they gave a very cohesive performance—as if they'd have had years of experience together. Keyboardist/vocalist Dan Bejar is a very theatrical performer



Anna Carasthatia / THE GATEWAY

Neko Case leads the New Pornographers through a chilly round of Canadian pop-rock at the Rev last Friday.

and often had either a cigarette or a beer in his hand as he casually paced back and forth between keyboard and mic. When he picked up an acoustic guitar, he sat down on the cold stage to play. The diversity of the musicians who form the New

Pornographers provides the basis for their creation of original melodies and a lively performance.

Edmonton was lucky to have been one of the five stops on the band's first tour in support of their debut release, *Mass Romantic*. If

they pass through the city when they tour again in the spring, check them out because this power-pop band should be seen and heard so more can experience the labour of love that is the New Pornographers.

## 'Comedian of the Year' Ron James to bring three days of laughter to Citadel

### COMEDY

### PREVIEW

**Ron James**  
Shector Theatre  
The Citadel  
16 to 18 November

Vanessa McLeod

ARTS & ENTERTAINMENT STAFF

"A comedian's job is not to sit in the apple cart and ride in it with everybody else, it's to tip it over!" Ron James revealed when providing insight into his comedic routine.

The 20-year comic veteran explained further: "If something strikes me as comedic and has good story telling potential, I'm going to go there."

Unfortunately, Ron James was hesitant to "go there" when asked to discuss the political candidates for the upcoming federal election, citing that he's hesitant to burn any bridges in Stockwell Day country before performing here.

He reassured me, however, that "once I get there and feel out the crowd, I'd be happy to walk into uncharted territory with my opin-

ions on everybody."

So consider yourself warned: if you're planning to attend one of his two-hour shows this weekend, be prepared to expect the unexpected as the man who has tested the waters of both television and film returns to his true passion, performing live.

The recently crowned "Best Comedian in Canada" (so named at the 2000 Canadian Comedy Awards) considers stand-up to be "the purest form of entertainment because there is no band, there's not seven other performers, there's no script and no set it's just you, a microphone and your brain."

His many forays into various forms of media include a ten-year stint with the Second City comedy troupe, appearances in films such as *Strange Brew*, *The Dream Team*, and *Tommy Boy*, and appearances on *Just For Laughs* comedy series. His most recent television project is the Canadian historical comedy *Black Fly*.

The highly articulate and intelligent comic's journey to success began in the '70s, when he was attending Acadia University in pursuit of a degree in Political Science and History. He fondly remembers getting "bit by the bug" during



these years, but also attributes his comedic aptitude in part to his genetic predisposition. "When I think back on my youth, I was always writing satirical sketches or performing in variety shows for no other reason other than just to do it."

He fondly recalls how, during his post-secondary years, he spent many Friday nights entertaining others on his floor "by improvising an hour or two hours worth of foolishness in front of them with the help of some herbalogists who lived on the floor."

Since the theatrical training he received in university was mini-



mal, it was his move from Halifax to Toronto in 1980 and his acceptance in the Second City Company that provided him with "instrumental and fundamental stage training."

After spending almost a decade with that organization, he ventured out into other avenues starring in commercials, television and film.

But none of these avenues were able to match the "immediate and visceral hit" that stand-up comedy provides, and he is eagerly anticipating his return to stand-up during his Western Canadian tour.

His tour is comprised of a two-act show, with the first act containing a shorter version of his



critically acclaimed one man show, "Up and Down in Shakey Town: One Canadian's Journey through the California Dream."

During the second act, he promises to "take the car out on the highway for a really good spin" as he treats the audience to a combination of both new and older material, the majority of which contains a distinctly Canadian flare.

So find someone to borrow twenty bucks from so you can purchase your ticket, then buckle up and enjoy the ride as Ron James prepares to take the audience on a truly Canadian comedic road-trip. And take off that Stockwell pin.





## Truth aims to broaden minds

**LOCAL  
SPOTLIGHT**

**Truth**  
Rev Cabaret  
18 November

**Neil Parmar**  
ARTS & ENTERTAINMENT STAFF

You want the truth? Well, as Jack Nicholson blares in the introduction of Truth's self-titled debut, "you can't handle the truth!" While this statement may appear to be an overexaggeration courtesy of the band's flaming ego, their eerie musical arrangements and moaning background vocals project a haunting, subdued message.

"Easy Life," a song that borders on heavy metal, provides an intense wall of growling voices that remain distinct from Truth's guitars and bass. "It lets people linger on the

ideas of the lyrics as well," says lead singer Peter Nygaard.

"When I write my lyrics, I hope to broaden peoples' experiences and riddle their minds about everyday happenings," he continues. "If I can make a general statement and enlighten just a few, then I've done my job as a musician."

Since Truth's inception in January 1999, the band has released an independent disc and has finalized a touring schedule that will see them heading down the West Coast to their final destination in San Diego sometime next year.

Although the members range in age from 18 to 28, Nygaard insists that these differences rarely inhibit the direction of their music. "I've been in and out of bands for the past six to seven years, but somehow Truth just seems to click in a separate way. When you find something that good, you don't want to give it up."

# SNFU gets fired up on stage

Punkers set the Rev alight while waiting for latecomers Samiam

## GIG REVIEW

**SNFU**

with Samiam, Ocean 3,  
and Preshure Point  
Rev Cabaret  
13 November

**Adam Wiley**  
ARTS & ENTERTAINMENT STAFF

Last Monday night, The Rev was home to an incredible spectacle of rock and/or roll that would leave the hundreds of attendees groggy for days. With a few minor exceptions, the SNFU show on Monday went off without a hitch. Unfortunately, it's probably the few exceptions that will stick in people's minds.

The first problem was the line-up to get in. Something that should have taken twenty minutes lasted for almost an hour apparently because they were checking everyone who might have wanted a beer for ID.

The first band of the evening, Preshure Point, played some good, fast punk rock that was similar to Strung Out or Lagwagon. They were really good, and they didn't seem to care that most of the people there didn't know who they were. With some more exposure, they might make it big.

After a small break, it was time for Ocean 3. The one nice thing I can say about them is that they sound more like old Korn than new Korn. They were good musicians,

but the music itself was nothing to be excited about. Generic rap-metal just doesn't do it for anyone anymore.

Up next would have been Samiam, except that their van broke down in Banff. SNFU was nice enough to play until they showed up, though. SNFU was, in one hyphenated word, fan-fucking-tastic. They played much of their old stuff, as well as one or two newer songs.

During the show, singer Chi-pig performed his usual onstage antics, including water guns, masks, and actually lighting the stage on fire with lighter fluid. It was about this time that the security guards started getting nervous about the stage diving. On a happy note, there were no security-patron confrontations to speak of.

At the end of SNFU's set, it was announced that Samiam had arrived and would play after the encore. SNFU blasted through a few more classics, and then graciously exited to make room for the band that was meant to open.

After a short intermission that seemed way too long, Samiam appeared. Their intense, emotional punk rock was a perfect cap to a night of fun and frolic. They blasted through a bunch of tunes that were taken from their new album, *Astray*, as well as ones from their extensive back catalogue.

During their set, we were treated to the first near fight of the evening, as an overly aggressive mosher ran into another spectator who



Andru McCracken / THE GATEWAY

Singer Jason from Samiam floats in the murky darkness of the Rev.

knocked said mosher on his ass. That couldn't ruin the show though. It was just too good.

Say what you will about SNFU, I like them. They proved that you can still keep the interest of a crowd, no matter how many times you play the same city. Add to that the solid opening bands and this was one amazing show.



UNIVERSITY OF ALBERTA

## TUITION TOWN HALL MEETING

**Monday, November 27, 2000**  
12:00 p.m. – 1:30 p.m.

**Council Chambers**  
2-1 University Hall

University Administration, together with the Graduate Students' Association & the Students' Union will discuss this year's tuition proposal.

This will be an opportunity for the campus community to ask questions and discuss the tuition issue.

*You are encouraged and welcome to attend.*

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## Mitchell still doing his 'Rock 'n Roll Duty'

**GIG REVIEW**

**Kim Mitchell**  
Red's  
11 November

**Michael Huber**  
ARTS & ENTERTAINMENT STAFF

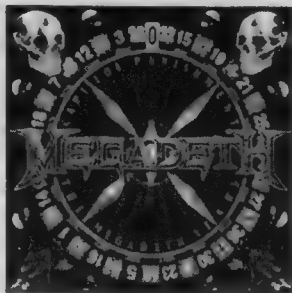
On Saturday, 11 November, we all took time to think of those who fought so courageously for the freedom we enjoy today. Later that night, however, those who attended Kim Mitchell's concert took time to reminisce of an era long lost to the '90s cover-tune phenomenon—a time when my girlfriend might have appreciated my futile attempt to grow a stellar moustache or dye my hair Duran Duran blue.

Nowadays, the spangled imagery of the '80s has been toned down and Kim Mitchell has followed suit. Gone are the days of his shaggy hair and constant cigarette. On Saturday he looked more like a stand-in for a Molson Canadian Beach Party ad with cargo shorts, a Prozac T-shirt, and a Gilligan hat.

The show at Red's proved that Mitchell is still one of the most solid musicians on the Canadian rock scene. His guitar work is a testament to his hard work over the past 25-odd years playing with '70s rock legends like Max Webster. When he strode on stage the crowd went crazy and he proceeded to tear into a cut from his latest album, *Kimosabe*.

Mitchell must have fired the sound guy from last time he played at Red's, because on this occasion, the instrument mix was much more appealing, unlike the bass earthquake from last spring. This definitely aided the performance of classics, such as "Easy to Tame," "That's the Hold," and the Juno-award-winning "Patio Lanterns."

Mitchell is a talent to see live and although he didn't play his trademarks "Acrimony" and "I Am a Wild Party," he satisfied the crowd by rounding off his set with "Rock 'n Roll Duty," "Go For a Soda," "Rocklandwonderland," and "Lager and Ale." Between the band's excellent musicianship and Mitchell's flawless guitar licks and outlandish stage antics, the night was a blast for ogres and youngsters alike.

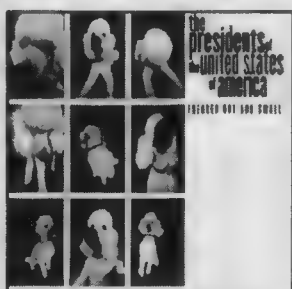


**Megadeth**  
*Capitol Punishment*  
Capitol Records  
[www.megadeth.com](http://www.megadeth.com)

**James Nagy**  
ARTS & ENTERTAINMENT STAFF

The "greatest hits" follow up to the dud entitled *Risk* offers little for the hardcore Megadeth fan.

In the case of the two new tracks, "Kill the King" and "Dread and the Fugitive Mind," Megadeth is travelling the road well worn by previous albums such as *Countdown to Extinction* and *Rust in Peace*. These two tracks bode well for the future of the band.



**The Presidents of the United States of America**  
*Freaked Out and Small*  
Music Blitz Records  
[www.musicblitz.com](http://www.musicblitz.com)

**Adam Houston**  
ARTS & ENTERTAINMENT STAFF

With more personality than Gore and a better command of the English language than Bush, the incumbent rockers are back for their fourth term in office. And their platform is giving the people what they want. What do people want? Perhaps the musical stylings of campaign supporter Duff McKagen of Guns 'n Roses, who pops in for a track. Or maybe just more of that über-catchy, tongue-in-cheek pop they've been playing for the last four score and seven years (or thereabouts). Their merits are still a matter of contentious debate among many, but if you count yourself one of their supporters, make sure this album gets your vote. And hey, you don't have to wait for Florida before you can rock out.

But as a hardcore Megadeth fan, I found, much to my dismay, that almost half of the tracks focused on the more commercial, softer, late-'90s albums.

The releases that built Megadeth's initial fanbase in the '80s are restricted to a few tracks. As for the selection of songs, it is important to point out that Megadeth did not have any major hits, but rather they have shaped their music throughout the decades to appeal to a wider audience.

Most if not all the songs on this album have had videos. However, songs such as "The Conjuring" from *Peace Sells ... but Who's Buying* and "Skin O' My Teeth" from *Countdown To Extinction* blow away any of the hit selections represented from those albums.

*Capitol Punishment* is a great album to get for those being introduced to the music of Megadeth. As for hardcore fans, I can only hope that their next release follows the path carved by the two new songs on this album.

Only then will the good old days return.



**Symphony X**  
Metal Blade Records  
[www.metalblade.com](http://www.metalblade.com)

**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

Mixing mythologically-derived lyrics, Yanni-style soundscapes and driving metal guitars, Symphony X creates a fantasy world which has its moments of brilliance yet falters from its repetition of tired and tested metal. Fantasy metal has never been a particularly enlightening musical experience but on *V*, Symphony X create a coherent story that sticks to a solid theme throughout the album. A grandiose epic that goes through such songs as "Evolution (the Grand Design)" and "The Bird-Serpent War" tries its best to get the listener involved in the story, but it just can't get a firm hold.

Symphony X is a decent band for its niche, but not much more. If you're into the music, check it out and decide if they pass the test.



**Coldplay**  
*Parachutes*  
Parlophone Records  
[www.coldplay.com](http://www.coldplay.com)

**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

How much beauty is in this album? Every time I listen to it I pick up a little bit more making the experience so much better.

Coldplay, the most promising new band from the UK, has achieved on their first full length album what few bands can in their lifetime. *Parachutes* is full of wonder and every song is melodically drawn out with touching riffs. The haunting vocals of Chris Martin and the exquisite sounding guitar of Jonny Buckland make Coldplay essential listening for anyone into the current British music scene.

They've been compared to Radiohead and Travis, but they have a sound of their own, best exemplified on "Yellow" a heavy yet heart-warming tale of love.

It doesn't matter who you are, go out and buy this album and appreciate the musicianship of Coldplay.



**Oscar De La Hoya**  
*Self-titled*  
EMI

**James Elford**  
ARTS & ENTERTAINMENT STAFF

Jumping on the Latin music bandwagon over a year late comes boxer Oscar De La Hoya making that logical leap from pummeling another person with his fists to destroying music with his voice.

Oscar sings in both Spanish and English, with songs ranging from rip-offs of Ricky Martin's slower dance tunes to rip-offs of Ricky Martin's faster dance tunes.

There is even an acoustic love song stuck in there to remind the audience of Oscar's "traditional roots." The dance mixes sound like they were put together by the producer's nephew using the "Latin beat" program on his home computer.

This CD isn't even at the same level of quality as Kneau Reeves or Bruce Willis' bands (which are among some of the saddest around). Even the most drooling Oscar De La Hoya fan should see this as a cheap attempt to capitalize on his very non-musical fame.



**King Prawn**  
*Surrender to the Blender*  
Spitfire Records  
[www.kingprawn.co.uk](http://www.kingprawn.co.uk)

**Kati Kovacs**  
ARTS & ENTERTAINMENT STAFF

"This is not trenchtown rock," proclaims lead singer of King Prawn, Al Rumjen. No, it's not. It is something much worse.

King Prawn tries to take too much on with this album. While acoustic rock, punk, ska, and rap

all sound fine on their own, it's not a good thing when they're combined.

Of course, there are other things. Their two-part song entitled "The Postman Song" and "The Postman Song (2nd Post)" is a real oddity, with inserted applause on an obviously not-live song. Their clear hatred of America shines through a little too often, with track nine berating "American Funded Genocide."

And finally, the fact that their accents are so thick that one cannot make out the lyrics proves to be a problem. This is, in fact the first British band that has audible singing accents that I have ever heard.

All in all, this is a very ambitious album, but it simply doesn't come off very well. However, if you are somehow a fan of acoustic rap and metal-influenced ska, by all means track me down and the album is yours.



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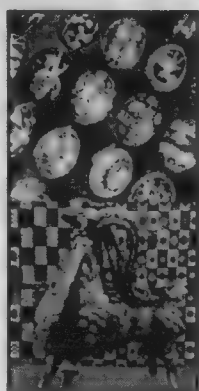
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## CULTURA OBSCURA



Ukrainian Picture Discs

Jon Dunbar  
NEWS EDITOR

It's been almost a decade since the Iron Curtain dropped, and we're

only now learning what Ukrainian kids do on a Saturday night.

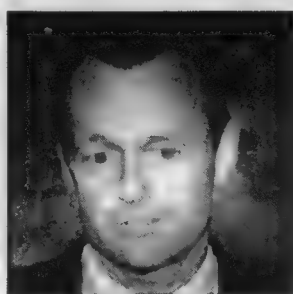
I found the answer in some rather innocuous plastic sheets I found in my Baba's basement.

I almost dismissed them as coasters, until I noticed the record grooves embedded into the pictures. So far we've found 10 of these musical gems featuring some funky-ass Ukrainian choral mamma-jammas who probably only participated so they'd get lighter prison sentences in Siberia.

You like partying out to the harmful harmonies of the Red Army Chorus? How about scoring to the tune of some Ukrainian mixed chorus? Now you can do it from the safety from your own well-equipped bachelor pad.

Forget my Man or Astro-Man picture disc—I'm keeping these bad babies on my turntable.

## SITE UNSEEN



www.22minutes.com

Collin Gallant  
ARTS & ENTERTAINMENT STAFF

You may not care about the Canadian election, but maybe you'll want to be part of a nationwide campaign to make a politician cry.

So the Canadian Alliance recently announced that, if elected to power, they would hold referenda on issues which attract the petitioned signature of as few as three per cent of voting Canadians—about 350 000 of them.

CBC's brilliant comedy show *This Hour Has 22 Minutes* has started a petition demanding that the Government of Canada force Alliance Leader Stockwell Day change his first name to Doris.

This, coupled with the fears of every liberal women's group, civil liberty foundation, Treaty Indian, or corner-store owner who likes working on Sunday, makes for very funny possibilities. And there you have it.

At presstime, there were 337 917 signatures. And that's a one-day total, folks! Only 12 083 more to go 'til it hits Mr—soon to be Mrs—Day's magic number.

## SOCIAL INTERCOURSE

Limblifter

The Rev

Thursday, 16 November

As a rockish altish band that regularly crawls through Edmonton on their never-ending Canadian tour, I'd think that Limblifter would have some sort of hidden incentive to get in to our dirty little town so often. What could it be? The brown of the river valley? The Rev's fantastic sound system? Openers Kung Fu Grip, and their overwhelming indie-congeniality?

Happy

Roxy Theatre

Friday, 17 November

Indeed, you could go wet yourself in horror at the sight of Ronnie Burkett's latest marionette play anytime between 9 November and 10 December, but this Friday seems all the keener time to do it. As the temperature drops, kids want to date and kiss on Friday nights. Ask out that girl who just walks around being foxy all day, and later cry on her designer jacket all night when one of Burkett's puppets hits too close to home.

Bar None 2K

Northlands Agricom, Hall A  
Saturday, 18 November

This shitkickerrific good time is celebrating 54 years of whoopin' it up Aggie-style. Leading up to Saturday's KC Jones show, there's mechanical bull riding, pancake breakfasts, and a pubcrawl. Don't miss this rare opportunity to see drunk aggies in their natural environment, and all for a good cause. Cowboy hats full of money will be donated to STARS Air Ambulance, which may come in handy if anyone flies off the mechanical bull.

Scared Time

Presented by the

Brian Webb Dance Company

Friday and Saturday,

17 and 18 November

John L Haar Theatre

Brian Webb himself will be featured in this performance, but that's not the kicker, so to speak. Rumours has it that a huge video screen, burning trees, and a giant set of antlers are all to be incorporated into the show. It seems as if Brian Webb should be extra thankful to the aggies for their STARS fundraiser.

Compiled by  
Raymond Biesinger &  
Dave Alexander

## FREE STUFF

In celebration of having ten double guest passes to give away to the Princess or Garneau theatres, I'm going to give away ten passes to the Princess or Garneau theatres. Yippee!

For a chance to win, simply e-mail us at the following, um, e-mail address (duh): gatewaycnb@hotmail.com. Answer the question at the bottom of this box. Don't forget to include your name and phone number. Winners chosen at random. One entry per person please.

In the film *The Big Lebowski*, what is the first name of John Goodman's character?

## How are you going to survive this school year?

► buckling down and not partying... again

► a note from your doctor saying you won't make graduation

► hard work and diligence

► hacking into the Dean's List to add your name

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globeandmail.com/campus

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Quiet lady to share huge house one block from Lister Hall. \$299/month includes: furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

### For Sale

Come party with the nurses on 19 November at the Oilers game. \$25/person. Pick up the tickets from the Nursing Undergraduate association in Clinical sciences 2-132. Or contact Ray at raceron@ualberta.ca, Kyla at kls1@ualberta.ca, or Earvin at ledi@ualberta.ca. Hope to see you there!

### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268

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Fellow "Starving Students" (NAIT) seeks kind, dedicated cello instructor. Call Chante at 487-0004.

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

TRAVEL-Teach English: 5 day/40 hr (22-26 November) TESOL teacher certified course (or by correspondence). 1000s of jobs available NOW. FREE info pack. Toll free 1-888-270-2941.

Fetal Alcohol Syndrome conference. 28 November, 9:00am to 3:30pm, Spruce Grove. \$25/person. Lunch included. To register, phone 487-5715 before 22 November.

University of Alberta and Abbedam present the Love of the Nightingale, that is being held at the second playing space at the Timms center 21 to 25 November. All shows start at 8:00pm with a matinee performance at 2:00pm on the 25 November. Tickets are \$8 and are available at the box office at the Timms Center lobby.

### Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

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P/T opportunity on campus. Student Fundraising Team, five positions available. \$6-\$7/hour plus incentives, excellent communication skills required. Call Jeff or Greg @ 492-7374.

McKee After School Program requires part-time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in Education or Recreation. Call 434-5297, between 7:00am and 6:00pm Monday to Friday

Love deserts? La Favorite Pastry Shop needs part time customer service staff Fridays and weekends. Cash experience needed. Call Max at 477-2084.

Work on campus! The U of A Gymnastics Centre (Faculty of Physical Education) is currently hiring recreational gymnastics coaches for positions starting in January. Daytime, evening and weekend classes are available. If you are NCCP Level 1 certified and interested in making some extra money, call Alison at 492-9288.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Tuition Specials. Phone 439-7963 or email jimc@powersurfr.com

### Employment - Temporary

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Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Hey JD ... I think May 2001 will work fine for me! JLM

Hey Rich, you seem to be approaching that "Fratboy" stereotype more and more each day ... especially after that "decrepit" comment.

Pornstar, I think you've been spending too much time at that donkey farm ... one seemed to have gotten into your pants the other weekend ... Is that why you're so famous?

Congratulations on Initiations, Delta Gamma Pledge Class 2000! Love, your DG Sisters.

hey pornstar - i am NOT a pucker!!! thin ice when you insult one of your employers man, thin ice.

hi  = Yes  
next  
Zwack.  
-winters

## HAPPY BOB KNOWS

English Department presents W.P. Kinsella reading on 16 November at 2:00pm. There is no charge for admission. The location is HC L-3. For more info contact Doug at 492-0521.

CaPS presents Agriculture Career Fair on 16 November at 1:00 to 4:00pm. There is no charge for admission. The location is Dinwoodie Lounge 2-000 SUB. Come and Meet with over 28 employers for more info contact Amber at 492-4291.

International Centre presents Volunteer Meeting for International Week 2001 on 20 November at 5:00pm. There is no charge for admission. The location is International Centre. Join the International Week 2001 team as a volunteer! Check this out, general information meeting. For more info contact Carolyn at 492-1138.

International Centre presents Scholarship Information Session on 17 November at 2:00pm. There is no charge for admission. The location is International Centre (172 HUB). Presentation providing information on funding for people interested in study, research, and work abroad. For more info contact Kim at 492-0089.

Human Ecology Student Association presents Fugny Money Casino & Silent Auction on 17 November at 7:00pm to 12:00midnight. There is \$5 charge for admission. The location is SUB Alumni Room. \$5 gets you 5000 Funny Bucks—play casino games, bid on awesome prizes with your haul of funny money. Part of the proceeds go to WIN House. For more info contact Karla at 436-5727.

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## powerplant thursday 16

jen's  
big  
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90's retro  
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friday 17  
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## powerplant saturday 18

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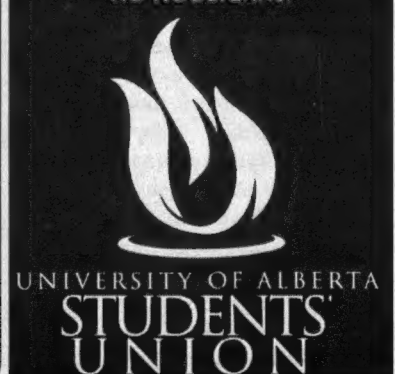
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monday nights  
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## THE GATEWAY

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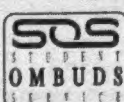
University of Alberta  
Faculty Club

## Plagiarism

Plagiarism is a serious academic offence, students found guilty of it are usually suspended or expelled. Not knowing the rules is no excuse.

Learn more about plagiarism and its consequences in the Code of Student Behaviour - Section 26 of the University Calendar.

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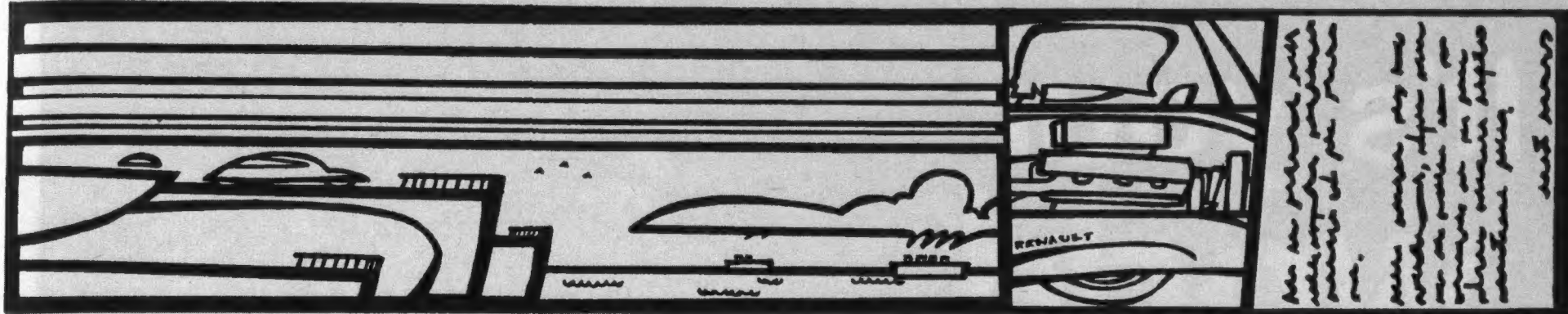


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Tiger! by Raymond Biesinger



Lazer Comix 2020!!! by Chris Boutet



Reverse Gank by Mark McIntyre



Cigarro & Cerveja by Tony Esteves



Papernauts by Jonny DunBar



Brooklyn & Polar by Alex Labarda



Pssst! Hey cartoonists. Are you ready for a mandatory cartoonist meeting next Friday, November 24? Good. Bring chips.



# It's your world

On track: taking the team  
to new heights.

Off track: same deal.

Go figure.

Mike Lafontain  
and Josh Freund  
Player's Racing  
Team members



**Team Player's**  
RACING IN THE C.A.R.T. SERIES